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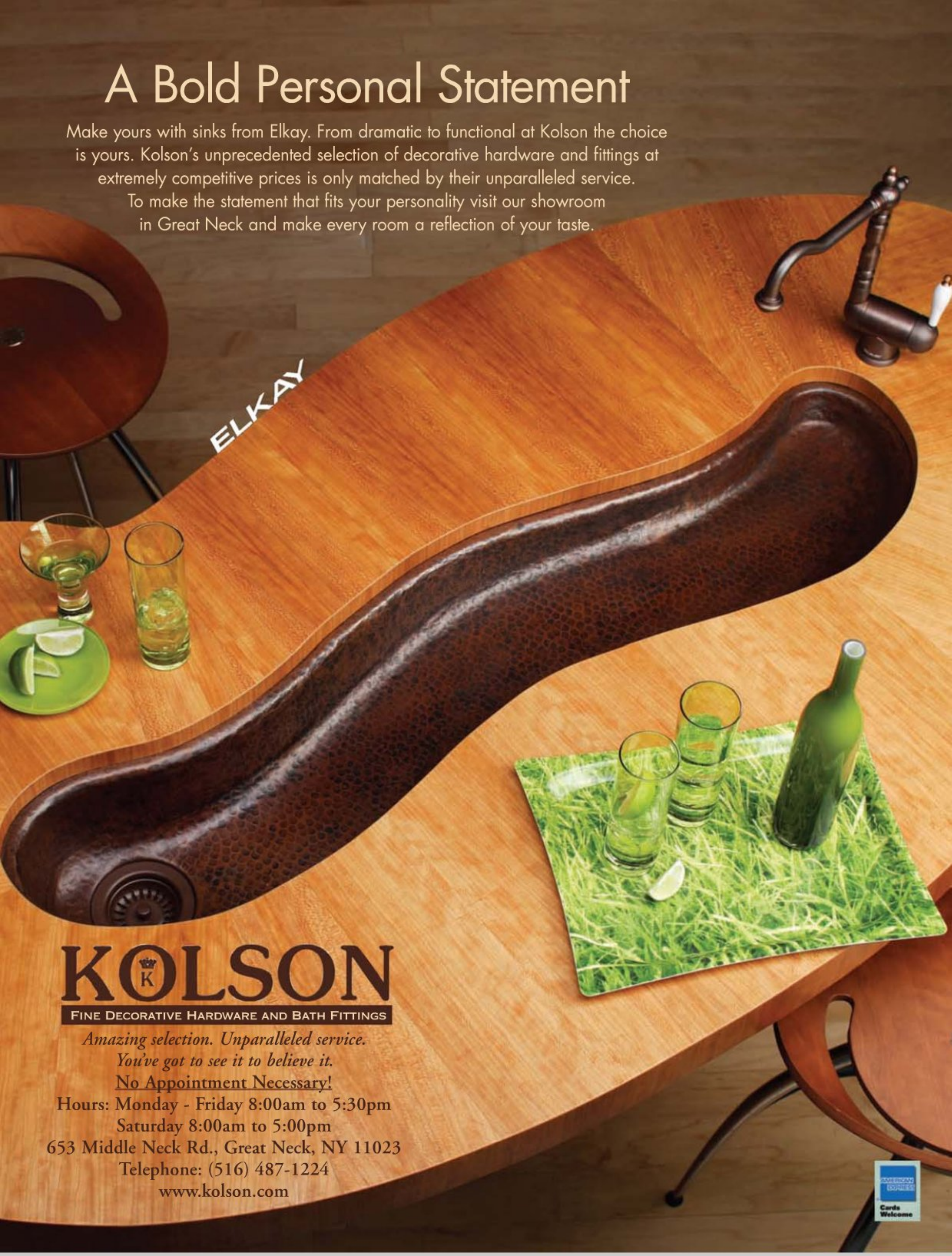


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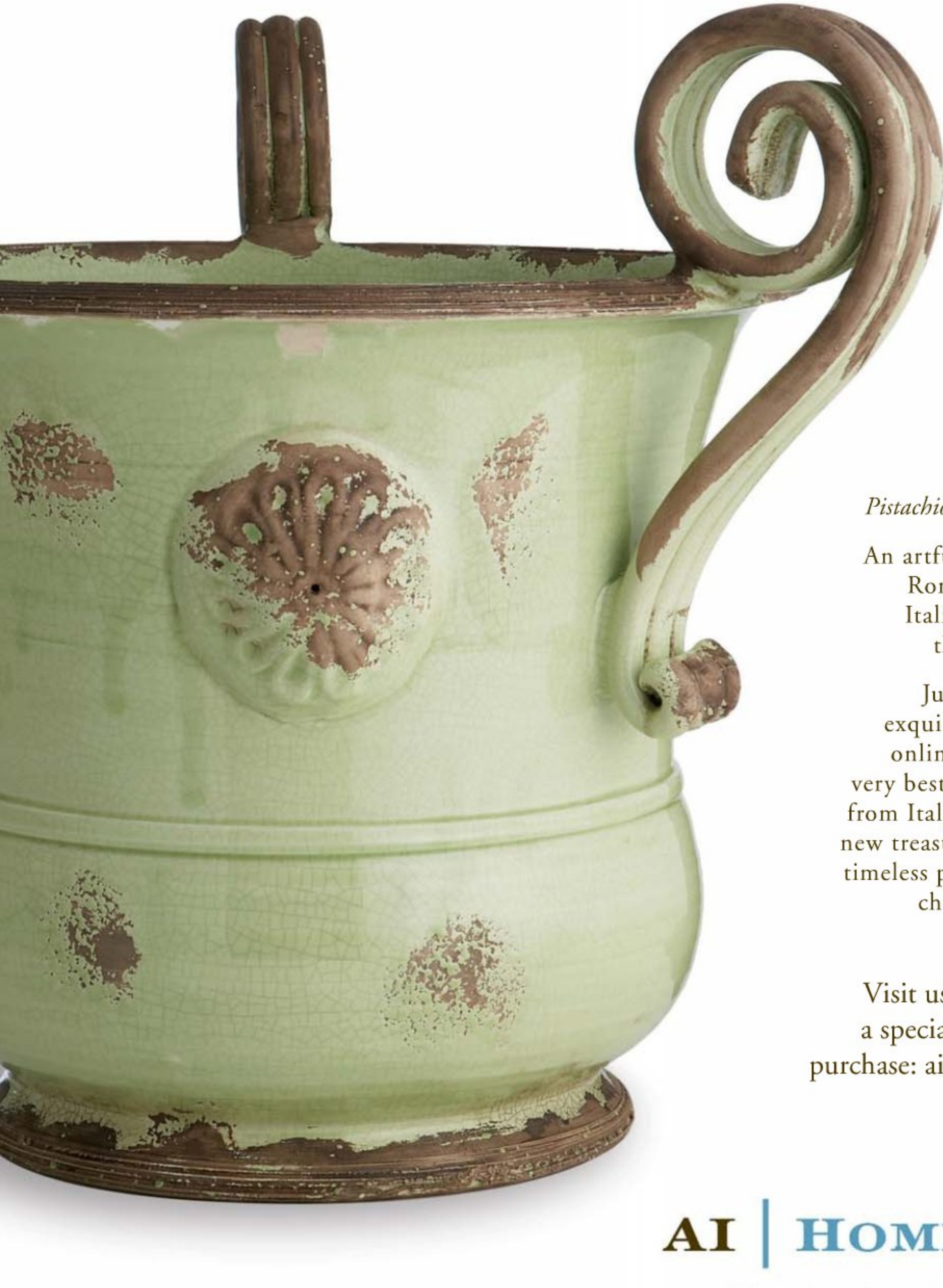
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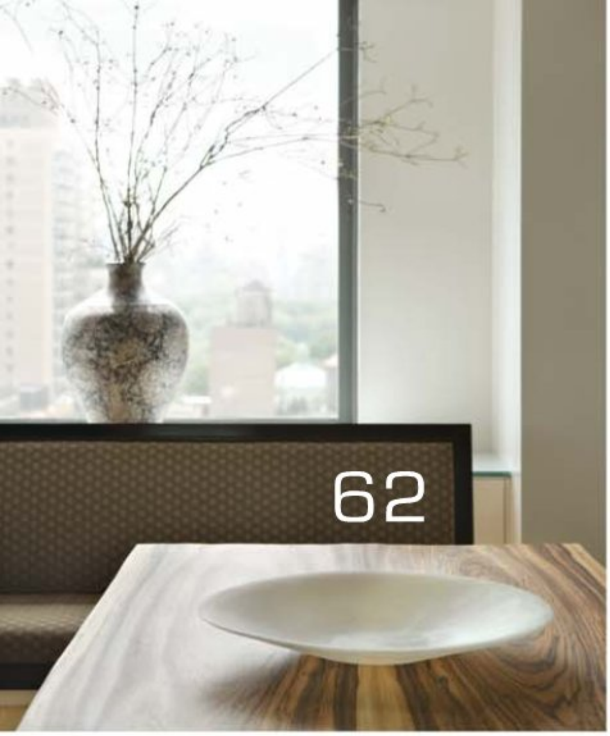
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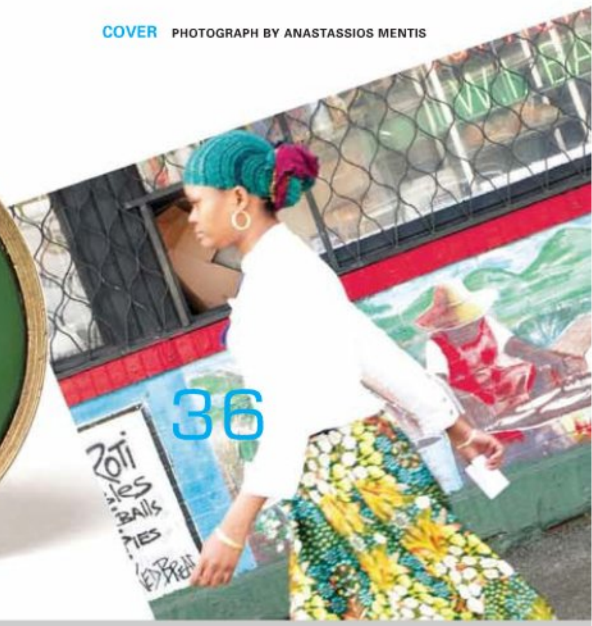
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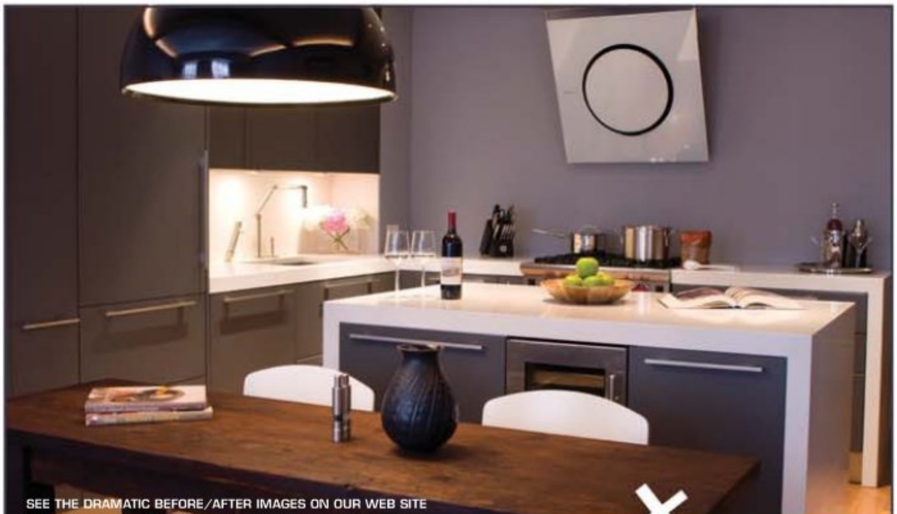

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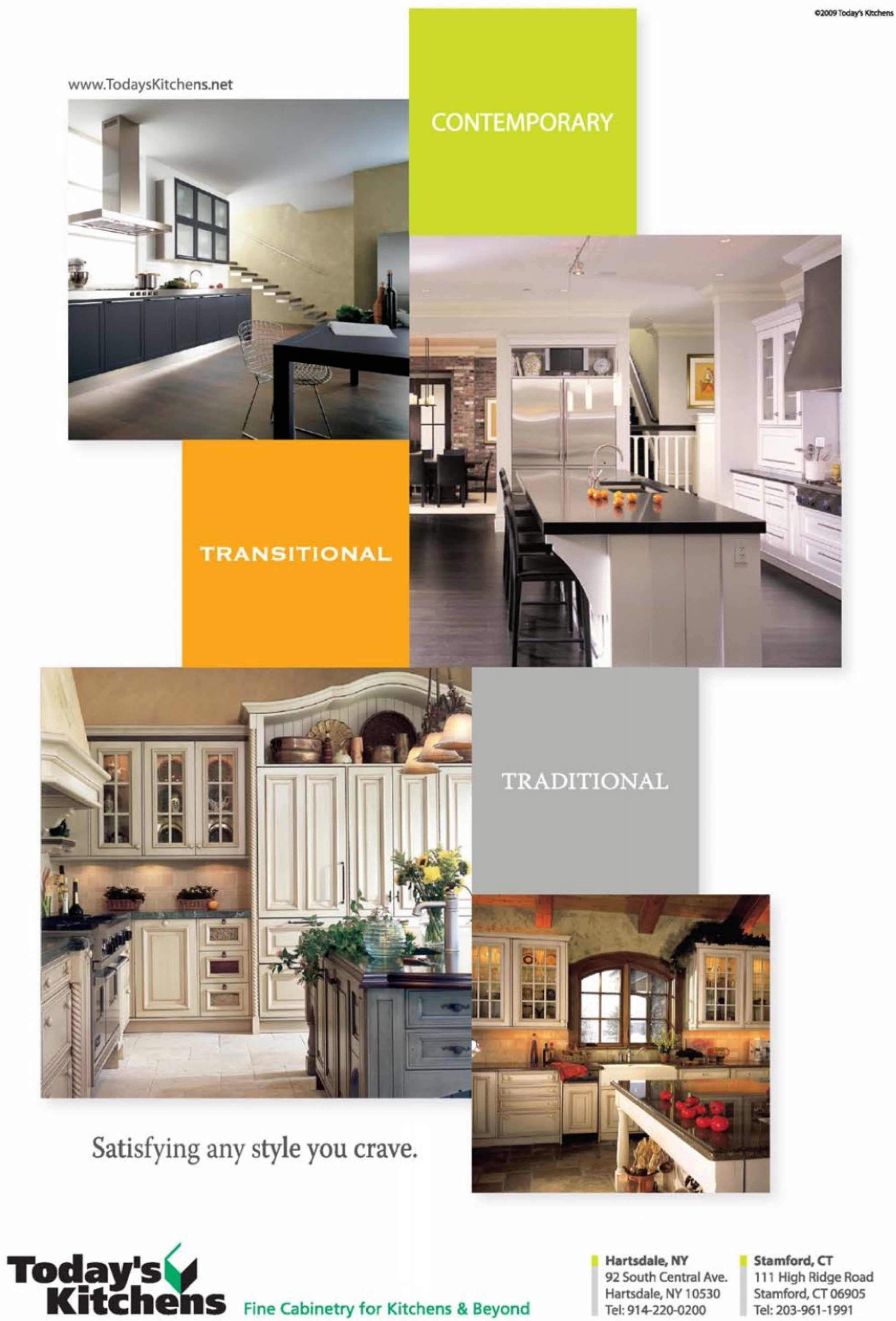
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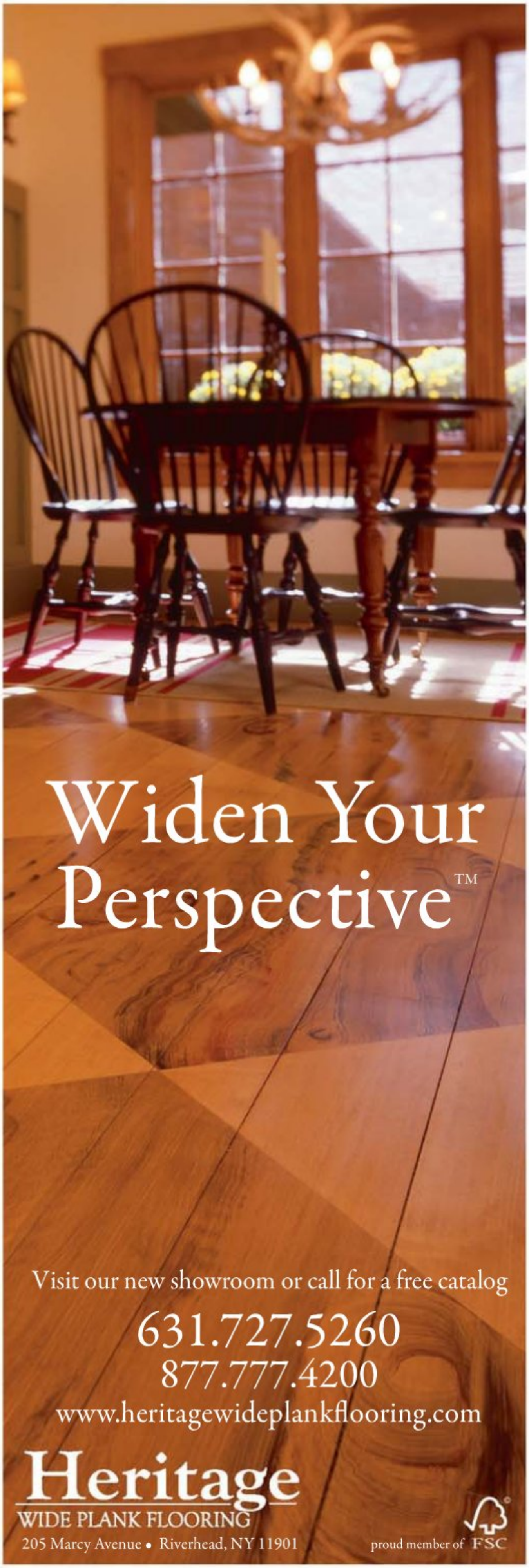
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EDITOR'S SPACE

SUMMER IS A GREAT TIME OF YEAR in metro New York: Whether we head to the beach or the mountains or hang out in our own backyards, we're living al fresco and experiencing the true rhythms of life going on all around us.

In this issue, we take the ferry to Fire Island, the 32-mile-long strip of Long Island seashore where interior designer Gail Shields-Miller turned a run-down 1960s "share house" into a year-round sanctuary. Her island life—with all its charms and challenges—is the sort of great escape so many of us have fantasized about at least once at the end of a too-brief weekend away.

We also travel to the Hamptons, where Michael Tucci, President of North American retail for Coach, commissioned designer Blair Gordon, of Gordon Alvarado, to rehab a newly purchased Southampton summer home in six weeks flat. Homeowner and client collaborated to transform everything from paint colors to custom upholstery, kitchen cabinetry to porch furniture—on deadline. By Memorial Day, Tucci and his exceptional collection of mid-century antiques and fine art were at home by the seashore, looking as though they were born there.

Forget for a while "what's hot" and "what's not": The chance to put your signature on a space is the great reward of interior design. Whether we're transforming a whole house or renovating an existing kitchen or bath, this is our opportunity to explore new possibilities, be a little adventurous, and make a statement about who we are and where we're headed. Go wherever the spirit moves you this summer. But at home, go your own way.

Jason Kontos

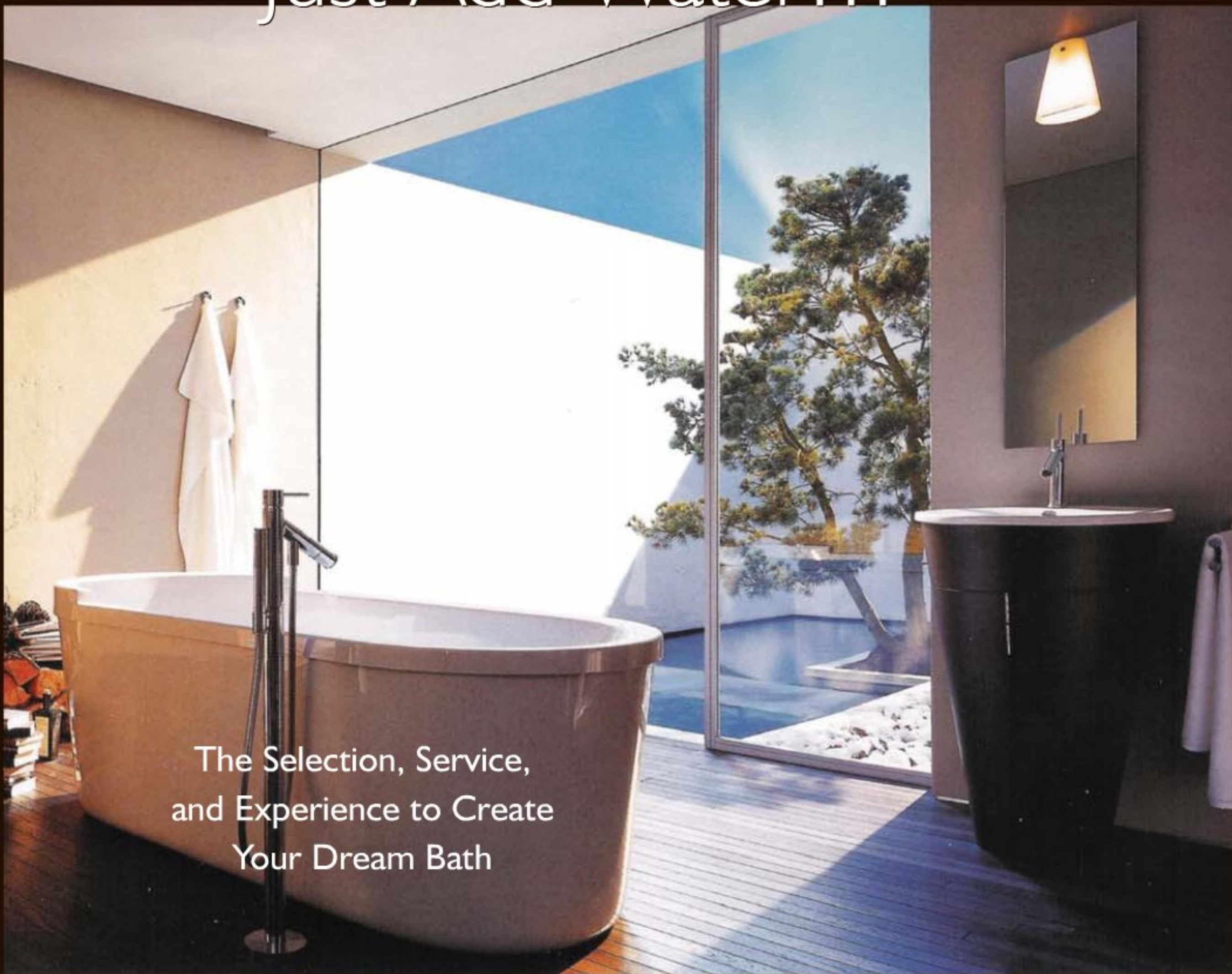
↑ **Be adventurous.** **Whether the season finds you on Fire Island** *(p. 68)* **or at the kitchen island** *(p. 21)*, **let design help you make a STATEMENT there.**






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STATEMENTS

Stylish designs and clever innovations for kitchens and baths



SOAK IT IN
The Il Bagno Alessi One collection, conceptualized by Alessi designer Stefano Giovannoni, showcases a 40"-deep oval ceramic tub, with or without whirlpool (80"W x 23"H). *laufen.com/usa*



SMOOTH OPERATOR
Motorized doors and scratch-resistant surfaces keep Binova's Prima AV kitchen design sleek.
haute-living.com

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LUMINESCENT
LED lighting illuminates Duravit's PuraVida Collection acrylic tub, coming this fall.
duravit.com



FLEXIBLE
The deck-mounted, solid-brass Talis S Potfiller from Hansgrohe reaches 14" in height and extends 23.5". Finishes include chrome and polished steel.
hansgrohe-usa.com



TALIS PHOTOGRAPH: HANSGROHE INC.

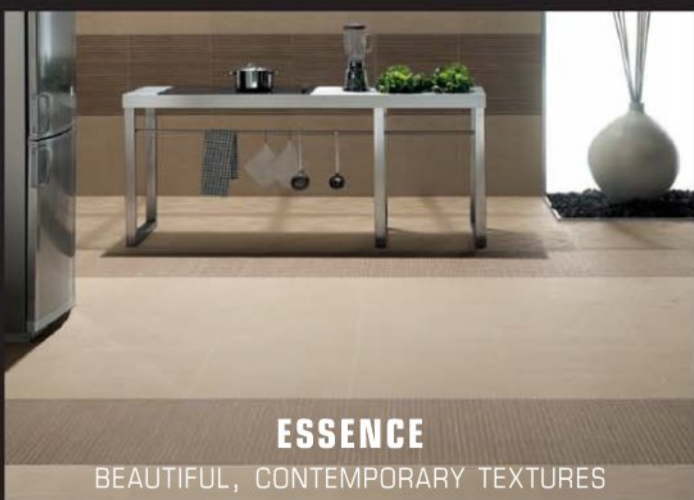
CELESTIAL Elica's quiet, ventilating Star range hood features hundreds of tiny cascading glass prisms. Touch controls regulate lighting and speed. *elica.com*

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LINEAR THOUGHT
Lignum et Lapis, Antonio Citterio's wood-and-stone design for Arclinea, integrates a miniature indoor greenhouse, dishwasher, and food warmer. *arclinea.it*



SHOWTIME
Amana's new line of refrigerators (68"H by 28"W) show off playful new patterns, textures, and colors. *amana.com*

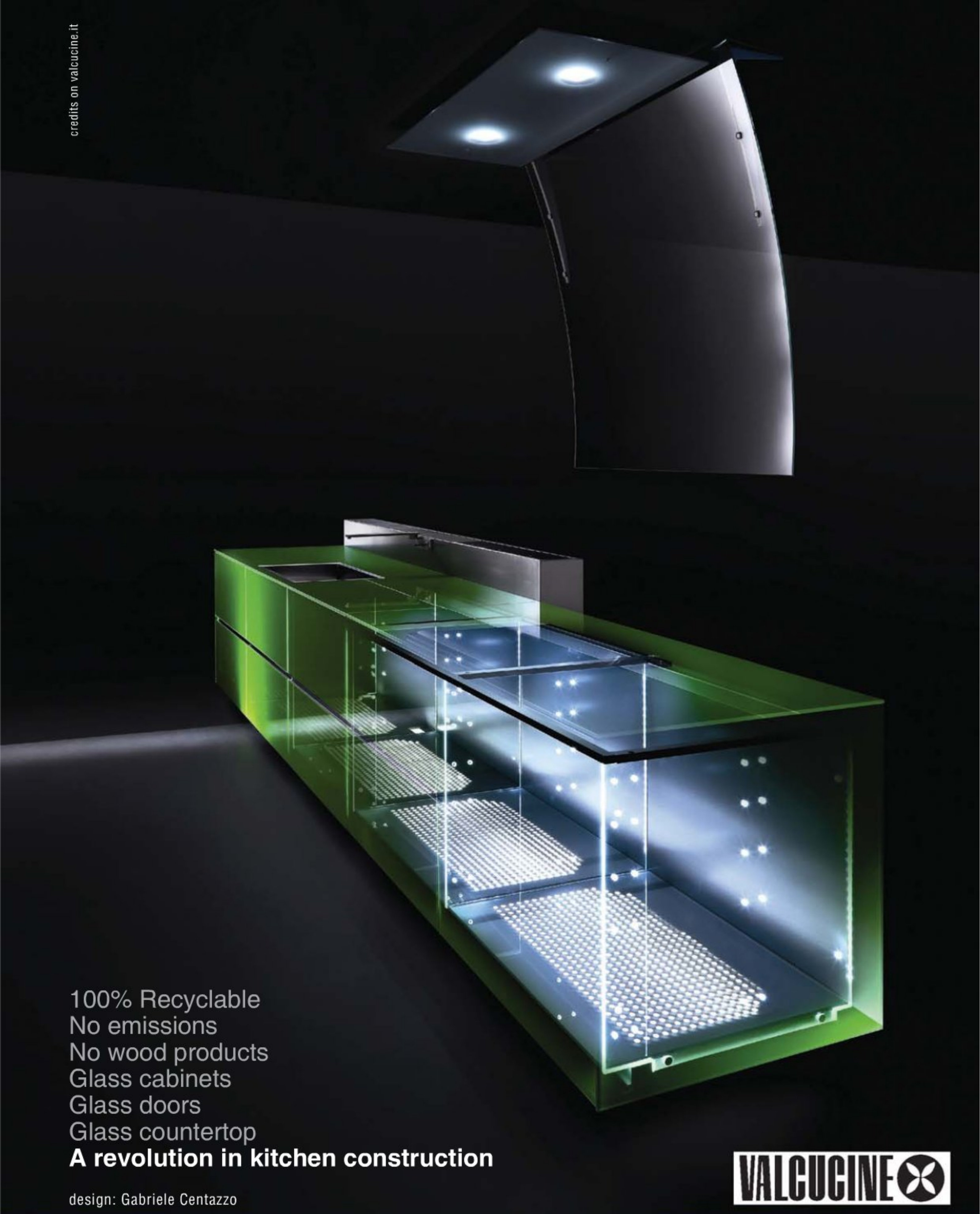


FLUIDITY
Laufen's Il Bagno Alessi dOt ceramic basin, designed by architect Wiel Arets, now comes in matte black. Measures 29.5' high, and 19.3' at widest point. *alessi.com*



YOUR TURN TO SHOWER Part of Jaclo's Retro line, the Deluxe Swivel Showerarm rotates 180 degrees and can be paired with any style Jaclo rainhead (including the 12"D Sandro, shown here). *jaclo.com*

~ *See Resources.*



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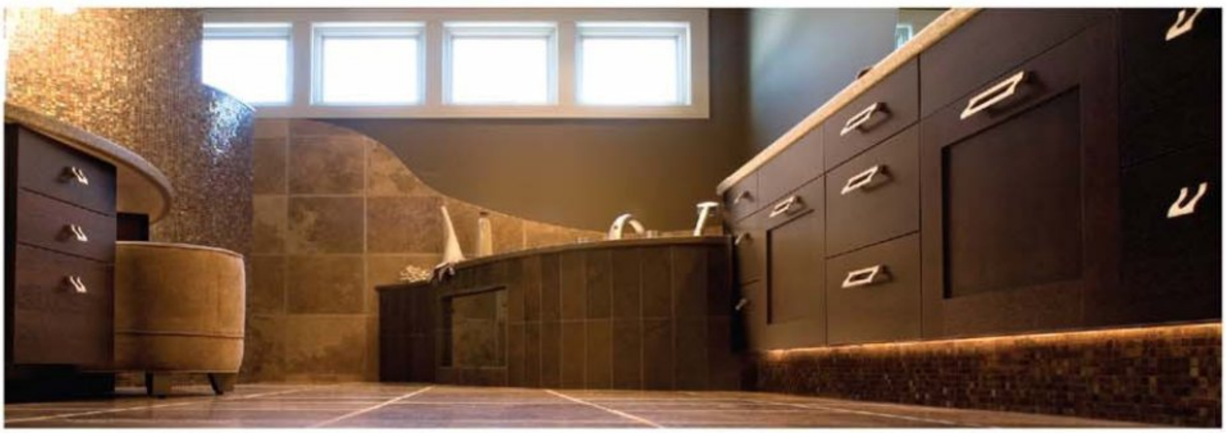
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surlatable.com

SCENIC Woven of 100-percent linen, the pictorial Tandem cushion cover from The Conran Shop comes in bright orange/purple (shown) and light green/blue; dry clean. *conranusa.com*

~ *See Resources.*

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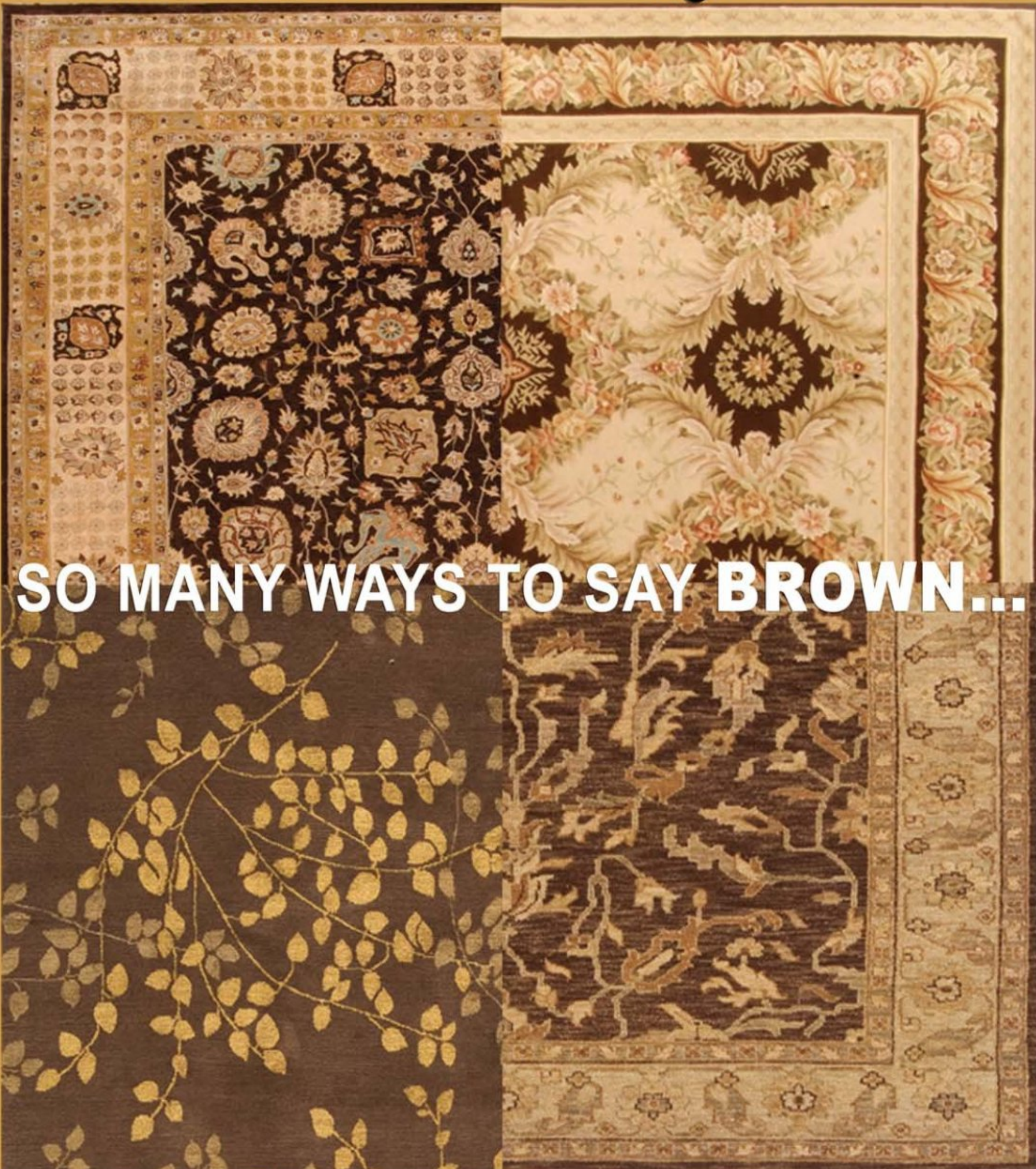
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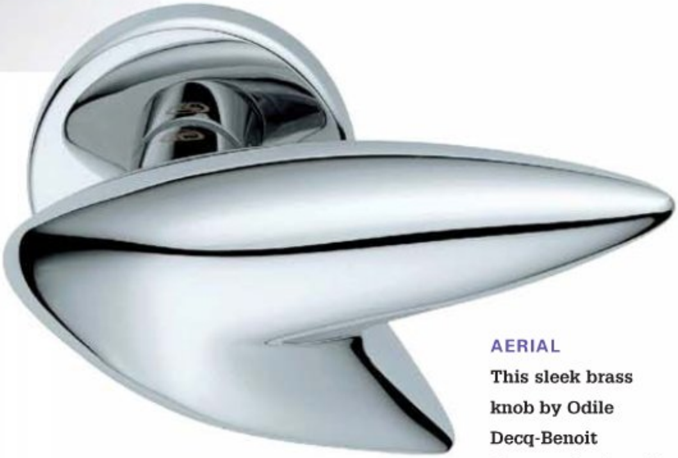
Get a handle on it: Knobs that turn heads



BUBBLY SA Baxter's Endless Circles knob comes in a wide range of finishes, including polished nickel, shown here. *sabaxter.com*



BEJEWELED Eduardo Garza's handmade amethyst knob is framed in 24-karat gold leaf. *eduardogarza.com*



AERIAL This sleek brass knob by Odile Decq-Benoit Cornette is plated in polished chrome. *vallivalli-us.com*



GLOBAL Zietta Clara's blown-glass door and cabinet knobs have a worldly look; shown in Wine Streak. *ziettaclara.com*



DETAILED Shown in polished chrome, Baldwin's Couture collection of solid-brass knobs is offered in 22 finishes. *baldwinhardware.com*



FLORAL Green resin surrounds the mother-of-pearl center of Anthropologie's Nacre Daisy drawer and cabinet knob; 1.75"D. *anthropologie.com*

~ See Resources.



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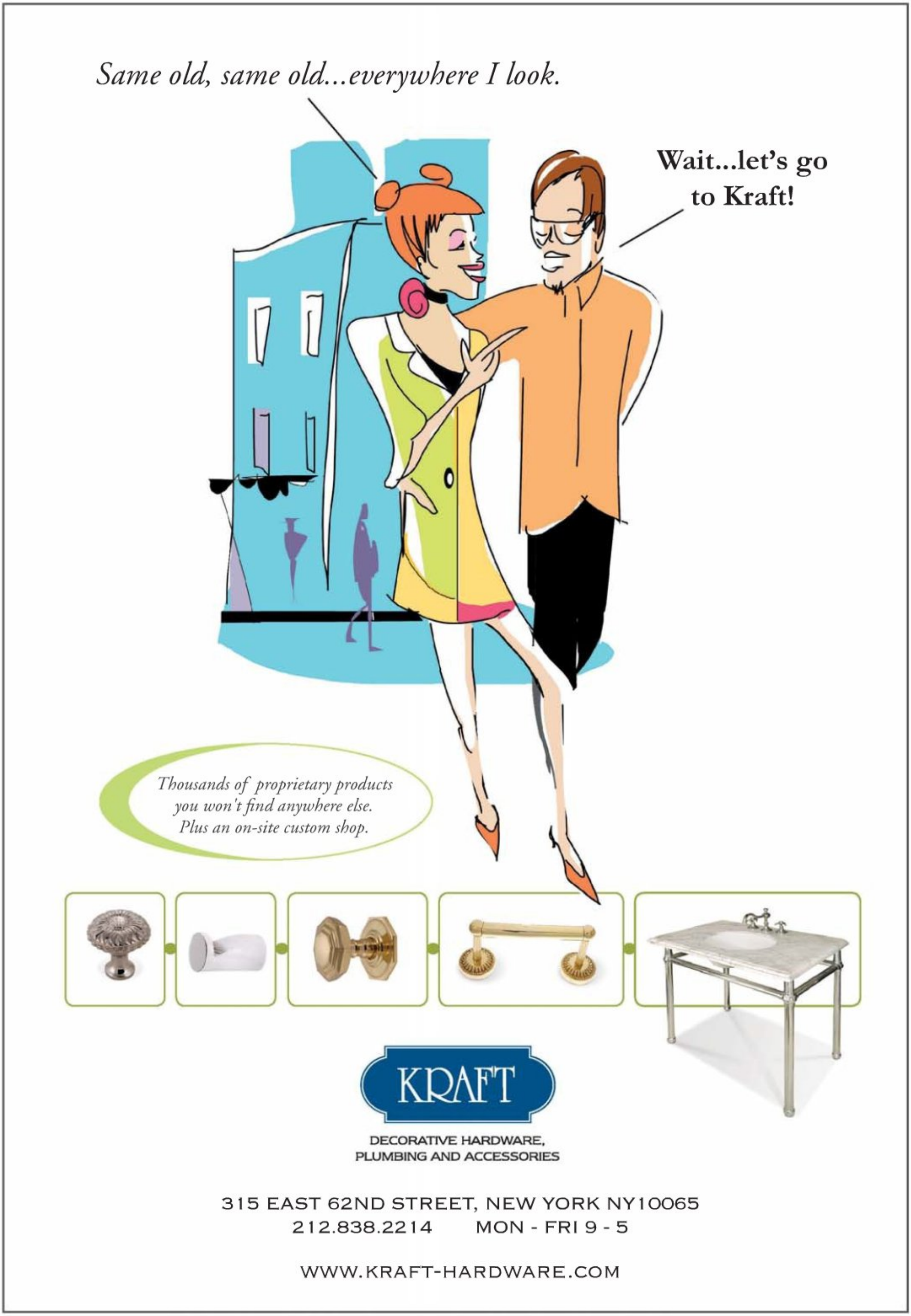


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GOING DUTCH AGAIN

This fall, Lower Manhattan unveils a new transportation center in front of the Staten Island Ferry Terminal in Battery Park. Designed by Amsterdam-based architecture firm UNStudio, the sculptural, 5,000-square-foot pavilion is a gift to New York City from the government of The Netherlands—a modernistic memento of native son Henry Hudson's arrival in New York 400 years ago. Inspired by history, the bloom-shaped building (vaguely reminiscent of a windmill wheel) reflects lead architect Ben van Berkel's forward-thinking approach to design, with undulating walls, a sidewalk cafe, and an LED light show with changing color and text. For details, visit *batterypark.org*



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STEP AWAY A WHILE Sticking close to home this summer? Explore *New York: The Big City and Its Little Neighborhoods* (Universe), a guide to 22 neighborhoods where the streets, shops, and restaurants echo the culture of its immigrant populations—including Little India/Jackson Heights; Little West Indies/Flatbush; Little Athens/Astoria; and Little Mexico/East Harlem. Maps and subway directions from Grand Central make getting everywhere easier. Photography by Paul Aresu; text by Naomi Fertitta. *rizzoliusa.com*

COOL CUBE A stimulating work environment is an investment in a company's employees, "who often spend more time at work than at home," says Judith R. King. That's why King—principal of the Morris + King Company, a Manhattan-based public relations firm—and partner Andy Morris, redesigned their headquarters on lower Fifth Avenue to reflect the ideals of their company: creative, innovative, and transparent. Their "Blue Ice-cubicles," fabricated by Panelite, feature translucent blue walls (for privacy and serenity), dimmable cube lamps from Lighting New York, and glass desktops that reflect light. Yes, you're still at work. But at least you have a cool office. *morris-king.com.*



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~ *See Resources.*

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Texture, order, and calm define a designer's Columbia County garden

quiet time









FLOWERS THAT STEAL THE SHOW IN JUNE WILL KEEL OVER AND DRY UP come July's first heat wave. That's when foliage earns its day in the sun. "Gardens reveal themselves in layers," says garden designer Peter Bevacqua. "They evolve from year to year, season to season, even hour to hour." On the two-acre Claverack, New York, site that Bevacqua developed with partner Stephen King, the spirit of the garden unfolds in a series of well-structured garden 'rooms' and secret vistas. Shrubs form textural walls; silver, blue, and purple foliage contribute late-season color; and paths and statuary provide direction and decoration. "It's necessary to consider how a garden will look year-round," says Bevacqua. "But it's also important to consider how the space 'feels' when you're in it." In Bevacqua's gardens, a sure sense of nature's order prevails. ~ *See Resources.*



NATURAL STRUCTURE Clockwise from left: Demeter, the Earth Mother, presides over the garden; *(left to right)* fescue 'Elijah Blue', stachys 'Helene von Stein', and sedum 'Golden Acre'; clematis and smoke bush; banana leaf; 'PeeGee' hydrangeas form an arch in a border of artemisia 'Silver King.'



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TILE style

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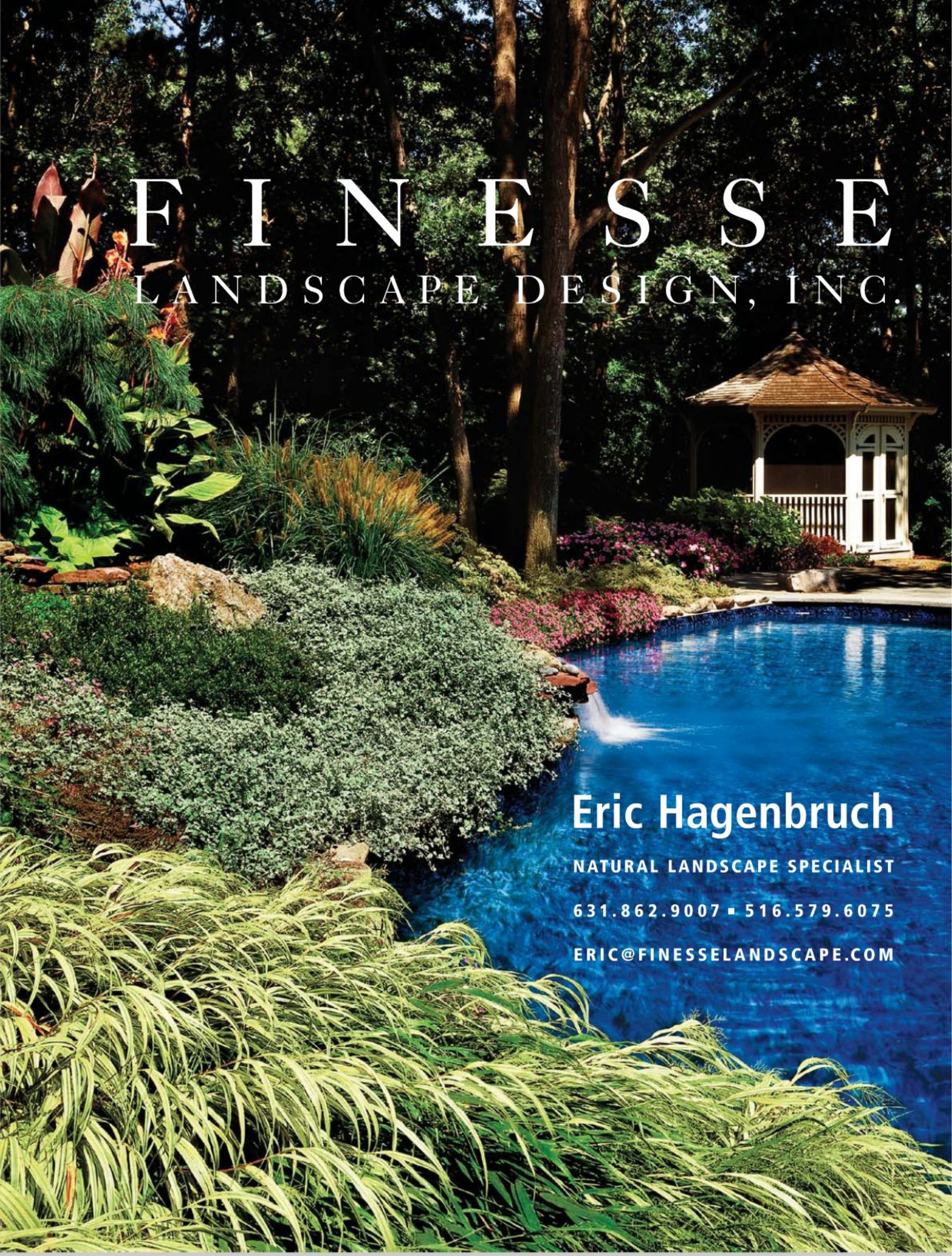
"IN KITCHEN AND BATH DESIGN, OUR INFLUENCES COME FROM EUROPE," says tile designer Anna Marie Fanelli, "and Europe is leaning very sleek and contemporary right now." Fanelli, known to her clients at Floor & Décor in Tenafly, New Jersey, as "the tile fashionista," is a trend watcher and a tireless observer of human nature. "New York is a modern city. We're always ready to try new ideas here. Even in the more traditional suburbs, where things are a little slower to change, the pendulum is swinging toward simplicity. We're not ready to give up luxury, but we're staying away from clutter and curlicues."

In practical terms, that translates to sleeker, cleaner looks characterized by the use of solid-colored materials and larger tiles—24-and 36-inch squares of limestone, marble, onyx, or granite. Mosaic tiles are moving to "showcase" areas, appearing in borders, behind the range, or on entry hall floors. It's the difference, one might say, between a head-to-toe sequined dress and a lustrous silk gown with judiciously applied beadwork: The effect remains luxurious, but more subtle.

Fanelli equates her tile studio and showroom to a fashion runway

fashion conscious Above: Eighteen-inch-square honed-limestone floor tiles give this space the clean, open look of a European country kitchen. Smaller tiles—in materials ranging from stone to stainless steel—serve as accents. Left: Two-inch-square beige stone tiles serve as a border detail for the custom cobblestone white marble backsplash.

PHOTOGRAPHY BY PETER MURDOCK. INTERIOR DESIGN: FAITH HOCHMAN OF FH HOME DESIGNS INC


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SHOWROOM STYLE

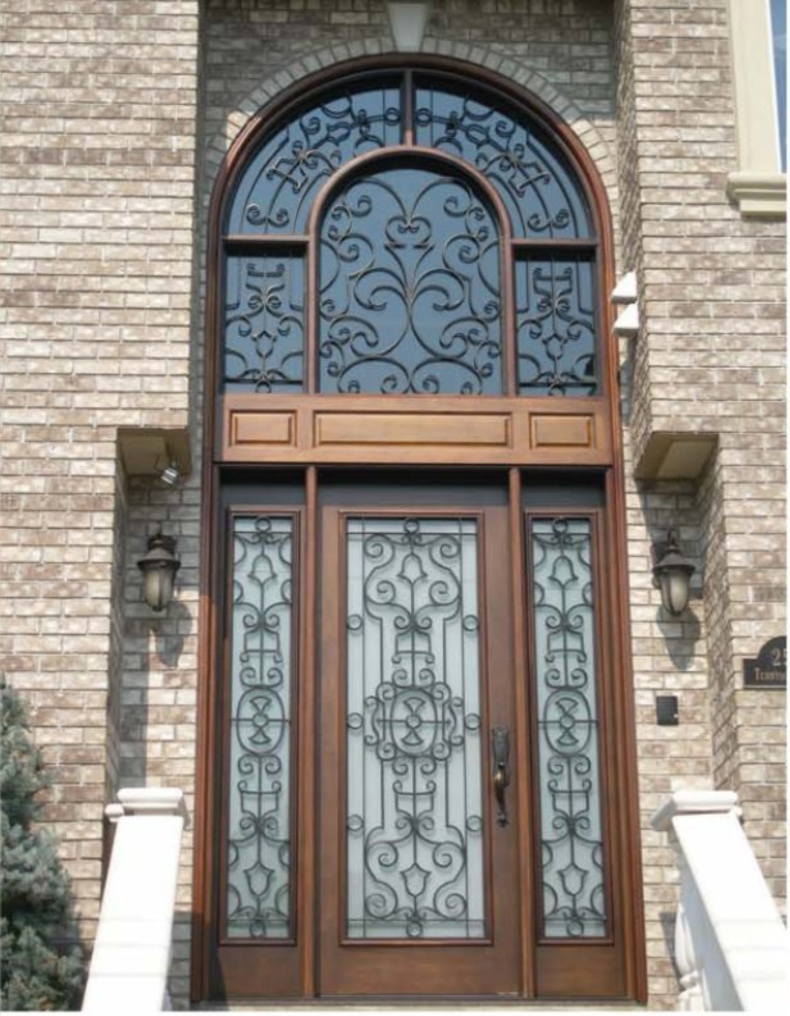


textural details Top left: Beneath a range hood, two sizes of half-round beige stone mosaic tiles border a backsplash of Sicis stainless-steel metallicized rectangles. Left: A mini checkboard highlights 12-inch squares of honey onyx tile. This photo: Stock materials were used to create a custom foyer. Below: Pearl onyx mosaics pave a bath.



where clients come to see the latest designer offerings all in one place. The "models" here are highly detailed sets, designed to provide clients with a three-dimensional vision of what their kitchens, baths, and foyers might look like when decked out in rectangles, squares, circles, or hexagons of glass, ceramic, or stone.

"Choosing tile can be intimidating. It's an investment people are making in their homes, and they want to get it right," says Fanelli. "That's what we're here for. We can show them everything that's out there and give them the confidence to use the materials in a way that will make their homes stand out from the pack. Where's the fun in being stuck with boring tile? Life's too short for that." ~ *See Resources.*




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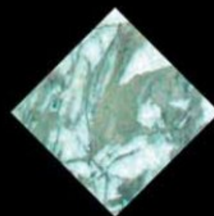
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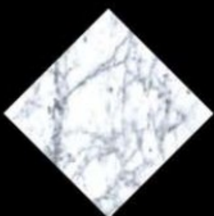
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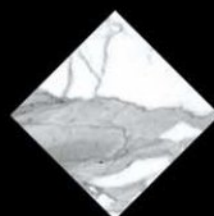



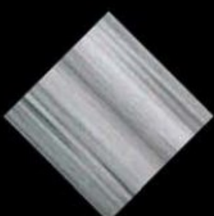
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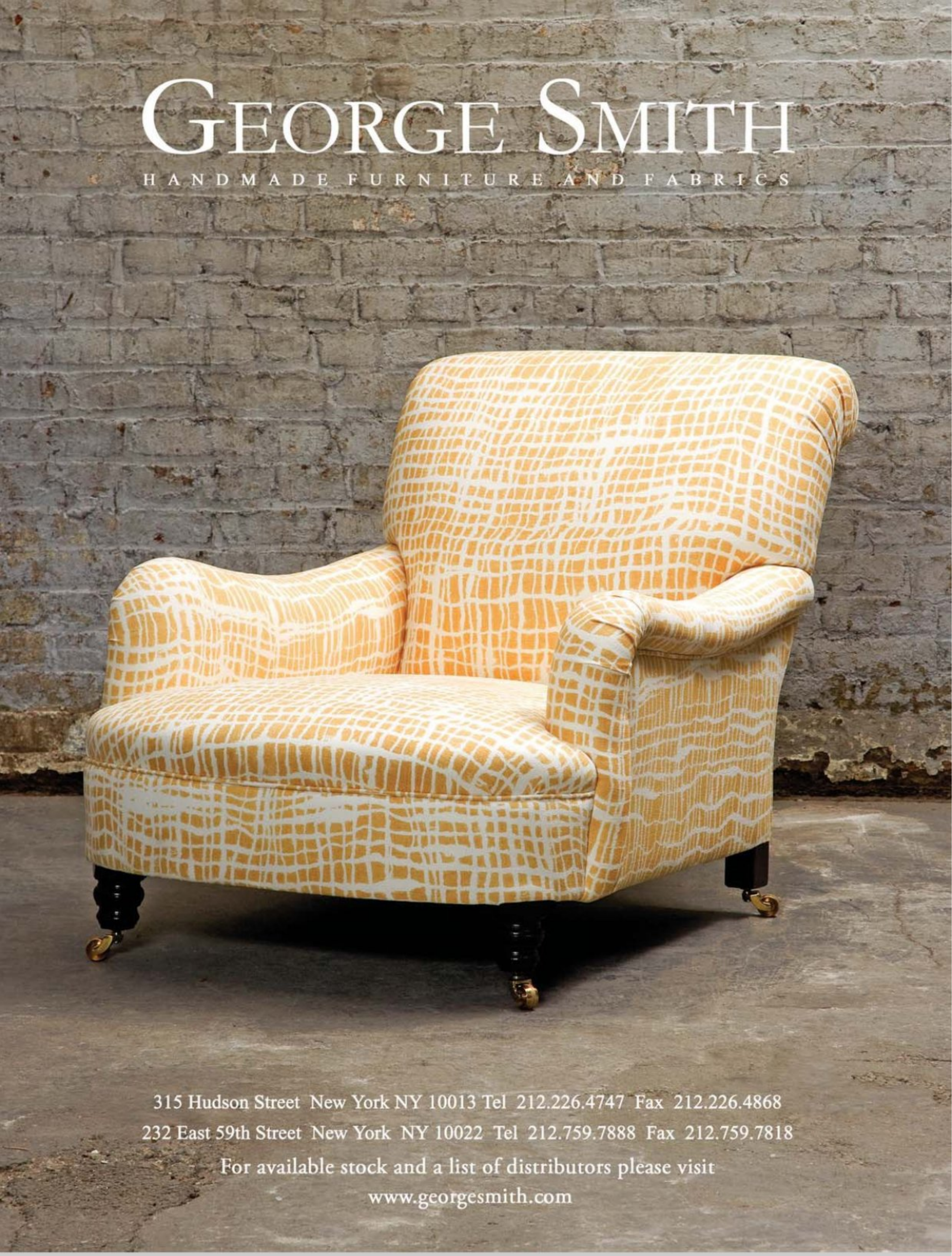

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sea CHANGE

Designer Blair Gordon redefines a Southampton beach house—in six short weeks

INTERIOR DESIGN GORDON ALVARADO LLC
TEXT MARJORIE E. GAGE
PHOTOGRAPHY PETER MURDOCK



TURNING the TIDE

Walnut-stained floors anchor the living room's custom sectional sofa and chair, slipcovered in Rogers & Goffigon sailcloth. A vintage Heywood-Wakefield end table serves as go-between. A Cecil Touchon collage from Chelsea's Sears Peyton Gallery pops on the bright-white walls.



LAYERS of WHITE

White lacquer and nickel-plated hardware reinvigorated a vintage campaign desk and director's chair. The python-print box is by Coach; the nickel desk lamp is from Ruby Beets, in Sag Harbor. On the wall, a sailfish head—also painted white—creates a dramatic foil for a work by artist Doug Glovaski.



FORM and FUN

Above: Thonet club chairs covered in herringbone cotton flank the living-room fireplace, which designer Blair Gordon surrounded in bluestone and fitted with a nickel-edged firescreen of his own design. Danielle Quarante's sinuous Ear Chair (in background) doubles as sculpture. Right: Unsigned (on cast-aluminum easel) and student art work (on table) share the limelight.



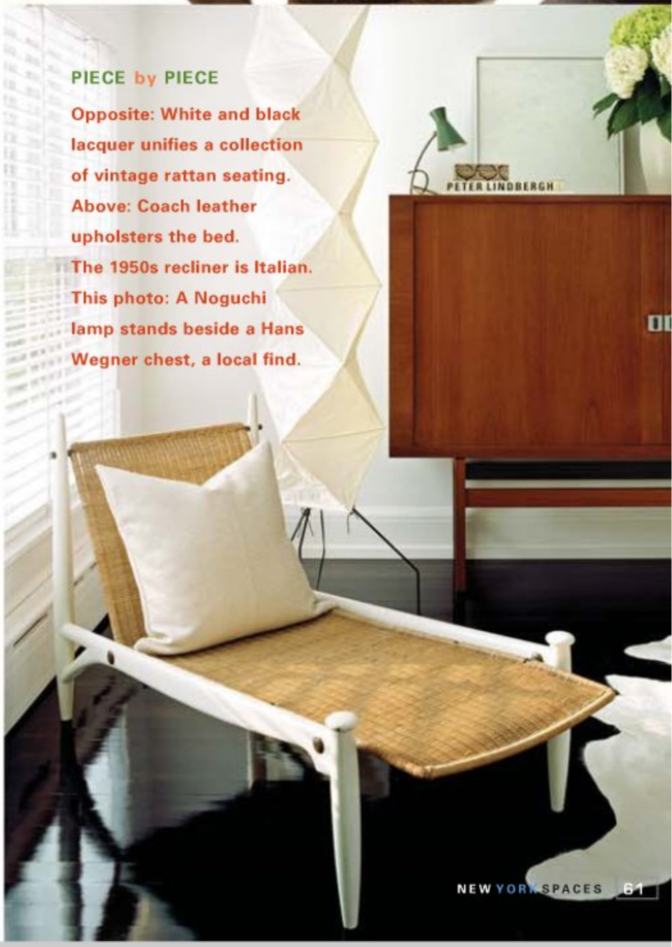

Smile

Opposite: Tongue-and-groove fronts revived the kitchen's existing cabinetry. This page: The custom banquette seats 12. Pillow fabrics from Perennials and Kravet (fish print).









PIECE by PIECE

Opposite: White and black lacquer unifies a collection of vintage rattan seating. Above: Coach leather upholsters the bed. The 1950s recliner is Italian. This photo: A Noguchi lamp stands beside a Hans Wegner chest, a local find.

THE POWER OF A REAL-LIFE CINDERELLA STORY LIES IN ITS CAPACITY TO make us believe in magic. Here's one about a house in Southampton.

One spring day not very long ago—when the real estate market was still going gangbusters and finding an unpretentious cottage near the beach could seem like searching for a castle in the air—Michael Tucci, President of Coach's North American retail division, discovered a humble shingled house that had all the makings of the perfect weekend retreat: All it needed was . . . well, everything.

That's when Tucci remembered an article he'd read in the *New York Times* about Gordon Alvarado, a Manhattan-based real-estate investment and design firm that specialized in turning properties with "potential" into dream homes for clients who valued quality—quickly. Principal Blair Gordon, a former marketing guru for J. Crew, had a way of wielding white paint and dark-walnut stain like a proverbial magic wand. But his real secret weapon was his rare ablity to combine project management with an eye for materials that would stand the test of time (no turning back into a pumpkin as soon as the owners take the reins).

For Tucci, whose discerning eye demanded a sophisticated interior but whose tightly booked schedule precluded a hands-on rehab project, collaboration with Gordon was a smart match. Six weeks before Memorial Day, the start of the Hamptons summer season, Tucci presented Gordon with a generous budget but a no-budge six-week deadline to bring in everything from paint and custom upholstery to antique furniture and fine art. Impossible? Seeing is believing. ~ *See Resources.*

INTERIOR DESIGN HEALING BARSANTI TEXT MARC KRISTAL

PRODUCED BY BETSY MARX PHOTOGRAPHY PETER MARGONELLI

WEST SIDE SKY BOX

Subtle details reshape a pared-down Manhattan hi-rise





HIGH GLOSS

Glossy walls incised with Deco-inflected lines suggest low-key glamour. A Nancy Corzine Marina sofa upholstered in Cowtan & Tout velvet divides the living and dining rooms. "To be respectful of the clients' four kids, nothing is too precious to be used," says interior designer Daniel Barsanti.



NATURAL TEXTURE

This page: Kravet fabric diffuses light at the living room windows. A Bergamo Grizzly throw and Tai Ping wool-and-silk rug contribute luxurious textures. Opposite: A reclaimed teak dining table from Ralph Lauren pairs with a bench covered in Clarence House Kyoto Charcoal. Resin platter, HB Home.

WHEN THE OWNERS OF THIS UPPER WEST SIDE APARTMENT CONSULTED WITH Daniel Barsanti about their newly acquired "white box," the designer needed few instructions. "They've been clients for 24 years. Our firm had done two previous projects for them, and each was specific to its location," explains Barsanti, who, with professional partner Pat Healing, heads the Westport-based design firm Healing Barsanti and its retail arm, HB Home. "The Connecticut place looks like a fine country home out of a movie. The beach house looks like a beach house. And this was going to be a Manhattan pied-à-terre." The clients appreciate a well-designed life, but don't like it over the top, Barsanti explains: "Not too fancy, not too cheap—but something that looks like a decorator was here."

Barsanti and HB staff designer Christopher Desmone, who collaborat-



ed on the project, began, Barsanti recalls, "by trying to create a sense of architectural interest without being obvious." The addition of soffits made more muscular the space's rectilinear qualities; in the entry and living room, glossy walls with horizontal lines incised into them "create eye movement and visual interest at a place in the apartment where the views aren't spectacular." Furnishings are few, but notable for their high quality: a reclaimed teak dining table built by a French craftsman; Marina sofas by Nancy Corzine. "To redecorate in 15 years and be able to keep the case goods and just reupholster—that's the story we want to tell," Barsanti says. The designer pronounces himself pleased with collaboration number three. "Hi-rise apartments can get too 'glam-y,'" he says. "These clients keep it real." • *See Resources.*

CONTINUED



IN THE DETAILS

Inset, above: A work by Robert Motherwell (partially obscured) distinguishes a clean-lined entry paved with a Tai Ping silk Tiger rug. The antique Venetian mirror (detail, right) is a family heirloom. This photo: The kitchen's geometric runner is from HB Home; stools, DWR.



QUIET TIME

In the guest bedroom, a vintage Karl Springer telephone table is partnered with a headboard upholstered in black paisley from Donghia. An original work by artist Ashley Andrews plays off the room's woven raffia wall covering by Phillip Jeffries.



LIVING THE DREAM

For a lucky few reverse commuters,
Fire Island is a home for all seasons

INTERIOR DESIGN GAIL SHIELDS-MILLER
TEXT SALLIE BRADY
PHOTOGRAPHY ANASTASSIOS MENTIS

BLUE HEAVEN
"My life is atypical, almost exotic," says Gail Shields-Miller of living on Fire Island full time. The interior designer and her husband converted a dilapidated 1960s beach house on a challenging lot into a four-season home—from which they reverse commute to Manhattan year-round.

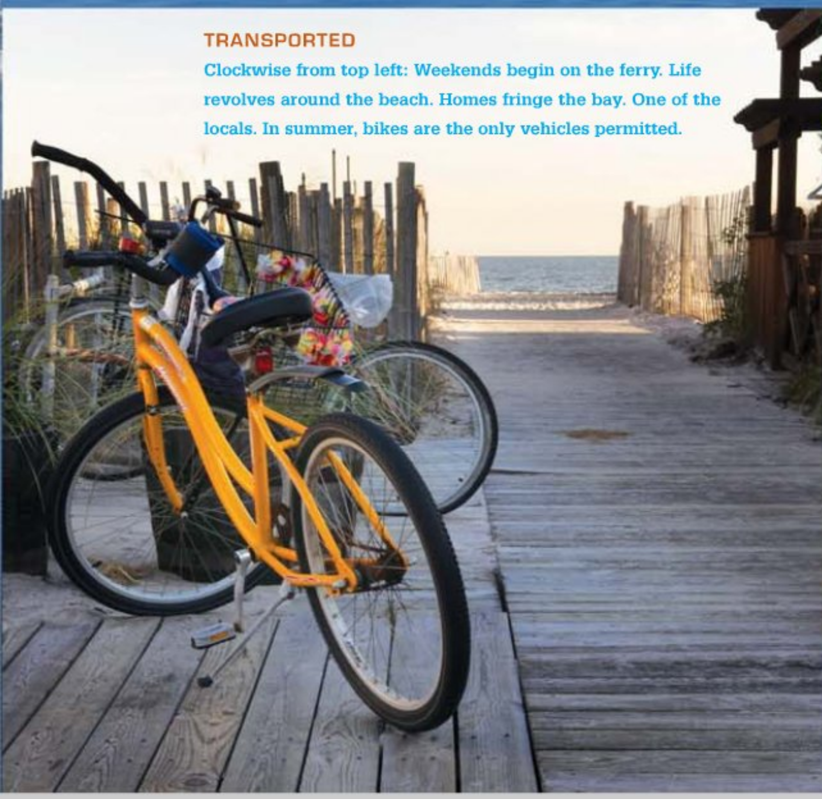






TRANSPORTED

Clockwise from top left: Weekends begin on the ferry. Life revolves around the beach. Homes fringe the bay. One of the locals. In summer, bikes are the only vehicles permitted.



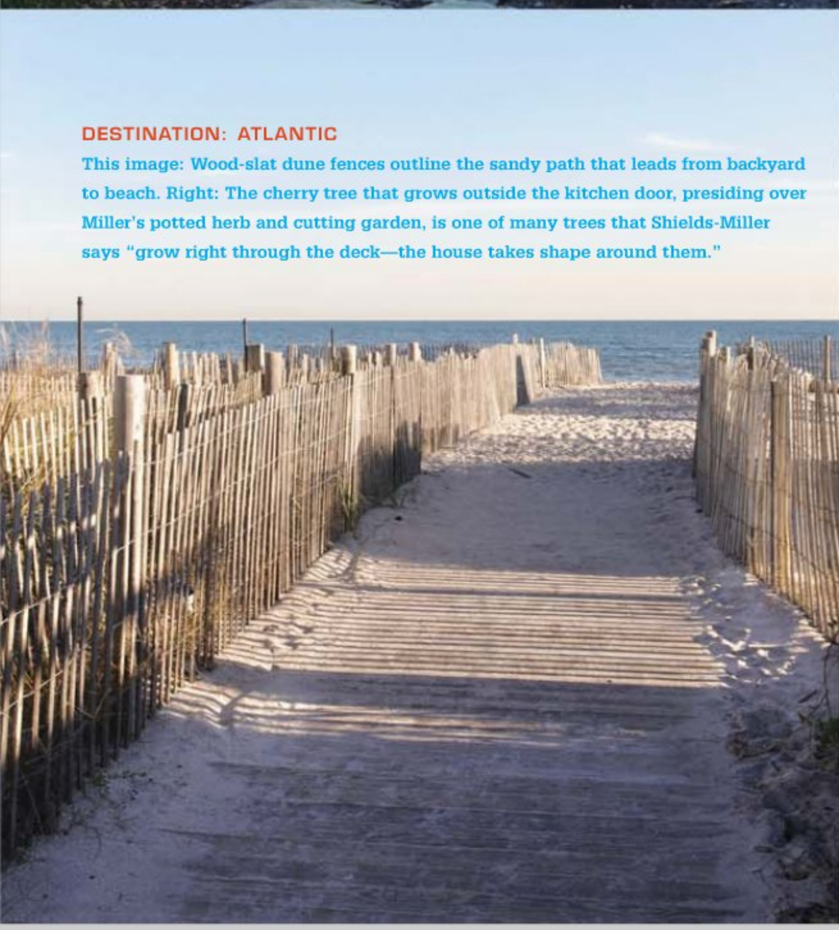








YOU'VE ARRIVED
Opposite: Instead of a staircase descending to the beach, Shields-Miller created a process, designing an Asian-style long-plank walk that lowers gradually, under the willow trees. Left: A stone path leads to a gated entrance, kept private by ungroomed bamboo and wisteria.



DESTINATION: ATLANTIC
This image: Wood-slat dune fences outline the sandy path that leads from backyard to beach. Right: The cherry tree that grows outside the kitchen door, presiding over Miller's potted herb and cutting garden, is one of many trees that Shields-Miller says "grow right through the deck—the house takes shape around them."





GLOBAL INFLUENCES

This page: Over a Korean wedding chest, an English mirror reflects the dining room's cerulean blue accent wall. The cane and leather chairs are from Espasso. Opposite, clockwise from top left: Patterns mingle beneath the living room's beamed ceiling. Silver hardware accents the kitchen's cerused-oak cabinetry; Philippe Starck stools. An Indonesian rain jacket made of horn and bone; an African mask; and an inlaid Moroccan table create a travel vignette around a Ted Boerner chaise in Bergamo stripes.







FOR EVERYONE WHO'S EVER DREAMED, LATE ON A SUMMER SUNDAY, OF living full-time in their beach house: Let Gail Shields-Miller be an inspiration. The New York interior designer, who had been summering on Fire Island for years with her husband, Andy Miller, moved out to this 32-mile-long stretch of sand several years ago and has long since mastered the reverse commute into Manhattan—yes, year-round. It wasn't just island life that drew her, but a house, one that had been built in the 1960s by an architect who studied with Frank Lloyd Wright. "I knew the house, had been to parties in it, and watched as it became rundown as a share-house," says Shields-Miller. "It was desperate for me."

It took four years, but the designer and her husband converted the 1,800-square-foot cedar beach house and the 800-square-foot guest house, both straddling a funky narrow lot, into a year-round residence where they could also work, since both own their own businesses. With four-wheel drive and a rare island vehicle permit, they drive from beach to city, where they recently purchased a hotel suite for overnights.

Because her island home was going to be her primary one, it was essential that it not look too seasonal. "This is a house that could be in Malibu, not Fire Island," says Shields-Miller. The inside was gutted and then rebuilt with dark-stained, cerused-oak moldings and door frames. Throughout, a chocolate-brown limestone floor plays off walls done in the designer's favorite creamy white, Benjamin Moore's Niveous—with





SPLASHES OF COLOR Clockwise from above: A textured pillow by Anne Kyyrö Quinn. Unpolished Venetian plastered walls in the master bedroom evoke bamboo. A guestroom ottoman gets a playful Zimmer+ Rohde floral.



two exceptions: a striking sea-blue wall in the dining room and a grass-green one in the master bedroom, both of unpolished Venetian plaster.

The idea was to create a setting where the designer could live with treasures accumulated from decades of travel through Latin America, Southeast Asia, and Europe. "My style is very eclectic, with a great reverence for proven things," she says, pointing to an English pilgrim chair from the 1850s, pillows of colorful Bhutan silk, and a beloved chair made of deer horn, that comes from the days when she shared her design business with her late mother, Joan. "It's been red plaid, hot pink, and now, orange-dyed ponyskin." ~ *See Resources.*



POOLSIDE
Pools are rare here: Fire Island's high water table and marshy wetlands make installing them difficult. Shields-Miller gutted the back of the half-acre lot and built upwards, putting in an above-ground lap pool laced by cedar decks that stretch from the back of the house. Tomato-red chaises, Restoration Hardware. Chairs from Ikea. Umbrellas, patio.com.



INTERIOR DESIGN KWINTER & COMPANY TEXT SARA BLISS PHOTOGRAPHY ANASTASSIOS MENTIS



contemporary grace Architect Paul Shainberg gave the interiors of this suburban Tudor an airy perspective while maintaining the integrity of the 1930s architecture. Designer Brendan Kwinter-Schwartz added glamour with high-style pieces like the Baker barrel chairs and a mid-century Lucite table from Lobel Modern.

INNER LIGHT

A calm palette revives a classic Tudor in Westchester County



crystal palace
The dining room's tiered, lead-crystal chandelier from Boyd Lighting is such a showstopper that passersby have knocked on the door to find out its provenance. Three rows of crystal studs trim the ivory silk curtains. The J. Robert Scott chairs are covered in navy blue leather seats with gray flannel on the backs.







"THE INTERIOR OF THIS HOUSE COMES AS A SURPRISE," SAYS DESIGNER Brendan Kwinter-Schwartz. "From the outside, it's a very traditional and charming 1930s Tudor, with a stone facade and leaded windows. But once you step inside, the space projects a loftlike, city feel."

For a young couple with two children, the traditional Westchester County home represented a first foray into surburban life. While the pair loved the idea of owning a house and yard of their own, they did not want to sacrifice their personal style in the transition. "As we were choosing pieces for the house, the owners said: 'Look, if at some point we do decide to move back to the city, we want the furniture to be able to work there, too.'"

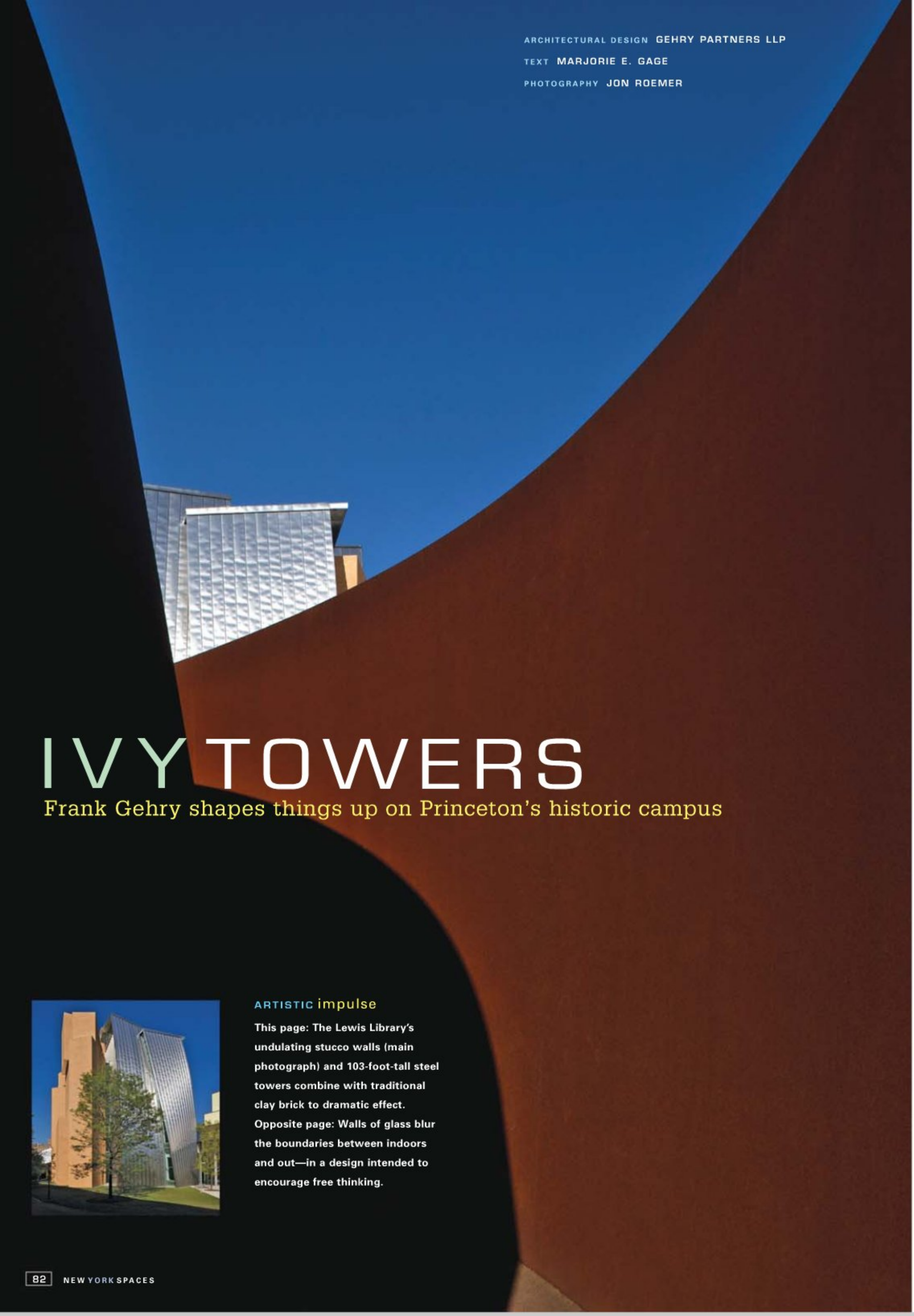
Brendan easily complied, pulling together a sophisticated mix of pedigreed mid-century finds, including a pair of T.H. Robsjohn Gibbings cream sofas, and stellar contemporary pieces like a hand-hammered copper coffee table from designer Robert Kuo for McGuire.

By keeping the palette neutral, with soft blues and beiges contrasting with dark woods throughout, Brendan was able to harmoniously pair distinctive pieces that reflected the couple's high-contrast, but highly compatible, sensibilities. The seated stone Buddha sits in meditation next to the hearth, while a more daring Karl Springer python mirror provides the focal point above the mantel. Unexpected companions can result in fascinating partnerships. ~ *See Resources.*



private destination

Opposite: A Milo Baughman mid-century chair sets a playful tone in the private bar. This page: The homeowner had one request for the bedroom: He wanted it to evoke the calm, powerful spirit of Big Sur, the Pacific paradise where he and his wife got engaged. To achieve this, the designer covered the walls in ultra-pale mossy green paint, and introduced large-scale, textural furnishings, such as Barbara Barry's caned bed and a woven-leather bench. Inset, below: High contrast finishes highlight the architecture.



ARCHITECTURAL DESIGN GEHRY PARTNERS LLP
TEXT MARJORIE E. GAGE
PHOTOGRAPHY JON ROEMER

IVY TOWERS

Frank Gehry shapes things up on Princeton's historic campus

ARTISTIC impulse

This page: The Lewis Library's undulating stucco walls (main photograph) and 103-foot-tall steel towers combine with traditional clay brick to dramatic effect. Opposite page: Walls of glass blur the boundaries between indoors and out—in a design intended to encourage free thinking.





THE ASSIGNMENT WAS STRAIGHTFORWARD: DESIGN A NEW LIBRARY TO house Princeton University's diverse collection of books, papers, and digital information in the fields of astrophysics, biology, chemistry, geoscience, mathematics, physics, and statistics—materials once held in a series of small, department-based libraries scattered in assorted buildings across campus. Philanthropist Peter Lewis, Princeton Class of '55, presented the school with $60 million to fund the project, along with the name of his favorite architect: Frank Gehry.

For many at Princeton, the suggestion of Gehry came as a surprise. Celebrated as one of the most inventive design minds of his generation, the Pritzker Prize winner, who turned 80 this year, has never been accused of doing anything by the book. With his highly conceptual work











TAKING **shape**

Opposite and above, left: Standing-seam metal roofing material was modified to create the exterior's ribbed-steel expanses, evoking the use of corrugated steel in Gehry's early residential work. Above, center: A "star" is cut into the ceiling that separates the main wing's first and second stories. Above, right: Colors reflect in the sunlight. Right: Behind the main entrance, a series of glass towers forms an atrium above the lobby.

at the Guggenheim Museum in Bilbao, Spain, and the Walt Disney Concert Hall in Los Angeles, Gehry solidified his reputation for creating structures that defy old-school conventions and nostalgia.

Gehry, some say, abhors a straight line. So it was certain from the start that Princeton's new library would bear little physical resemblance to the rectilinear stacks of bricks that defined campus buildings of the late-20th century—and even less to the hallowed faux-Gothic halls long associated with this tradition-steeped New Jersey campus.

Critics openly griped that Gehry couldn't cut it in the Ivy League—but he proved them wrong. This fall, Princeton celebrates the one-year anniversary of the Lewis Library, an 87,000-square foot structure of brick, stucco, glass, and stainless steel that looks like no other building on campus, and, yet, somehow integrates with them. The project reflects Gehry's signature groupings of shapes and forms and proved what Peter Lewis had always asserted: Ivy League or elsewhere, Frank Gehry is in a class of his own. ~ *See Resources.*









READING room

This page: The second-story reading room evokes the spirit of a treehouse, with its glass walls and ceiling. The walls' bright colors are reflected by the sunlight, creating a kaleidoscopic effect by day. Above, left to right: Gehry alternates shapes, curving lines, and colors to inspire creative thought. Glass provides a glimpse from one wing to another, with the world in between.

add & SUBTRACT



INTERIOR DESIGN FRANK FAULKNER TEXT HARRY SAWYERS PRODUCED BY BETSY MARX PHOTOGRAPHY PETER MARGONELLI

Judiciously displayed collections define an Astor Place apartment



Designer Frank Faulkner partitioned the open living space with a lacquered wall and a mirrored clerestory, then furnished the space with pieces from owners Maxine and Jerry Swartz's extensive collections: a horse's skull, a Thai offering basket, and a vintage Italian sofa on which he "didn't even change the upholstery." Pillows are covered in African chieftain's cloth. The painting, *Sphinx*, is by Faulkner.



This page: A subway bench wrapped in rattan stretches out under the living room windows (see previous page). New shelves accommodate discoveries from the Swartzes' travels: a 19th-century scale, African pottery, and Asian sculpture. The eagle-armed neoclassical chair is a "junkyard find" that Faulkner transformed with saddle leather and gesso (the designer's "panacea"). Opposite: Frosted-glass doors conceal built-in storage.

WORKING WITH CLIENTS WHO ARE COLLECTORS, SAYS DESIGNER FRANK FAULKNER, MEANS HAVING access to a well-stocked pantry. "You can put together a 'meal' without it being a treasure hunt for the perfect ingredient." Faulkner, distant kin to the literary William and an artist in his own right, has his own facility with language when describing his design intentions. He speaks in terms of harmonies, logic, scale, and compatibility.

In Jerry and Maxine Swartz's downtown Manhattan apartment, Faulkner's disciplined eye sorts out clutter, giving order to the environment by editing out the "junk holding the space hostage." Faulkner redefined the open living space with lacquered walls and sliding glass partitions. A vintage Italian sofa is positioned to take in the apartment's stellar street views. Throughout, floor-to-ceiling shelves display books, machines, and sculpture gathered on the couple's travels. Tropical plants the size of small trees fill windows adorned with simple roller shades.

CONTINUED





Floor-to-ceiling bookcases flank the bedroom's wool-upholstered wall. A lush Ming aralia *(Polyscias fruticosa)* thrives in a terra-cotta vessel at the window; Jerry and Maxine Swartz, *below,* have nurtured the Asian native for years, moving it with them to three homes.

But Faulkner's work is as much about subtraction as it is about addition: He admonished his clients to "be on guard against tables getting covered in trivial junk." He warns of becoming "overcome with acquisitions, losing the structure of the room, and squandering a really generous space." He's right. And in his "judicious" use of horse skulls, cow hides, sculpture, and ceramics, Faulkner realizes there's only so much to go around. Perhaps the painter Frank puts it best when speaking in terms closer to his distant cousin's art: Having a great collection of furnishings at your disposal, he says, is like possessing an "extensive vocabulary. You can distill words and speak simply, but the eloquence comes from a depth of possibility." ~ *See Resources.*

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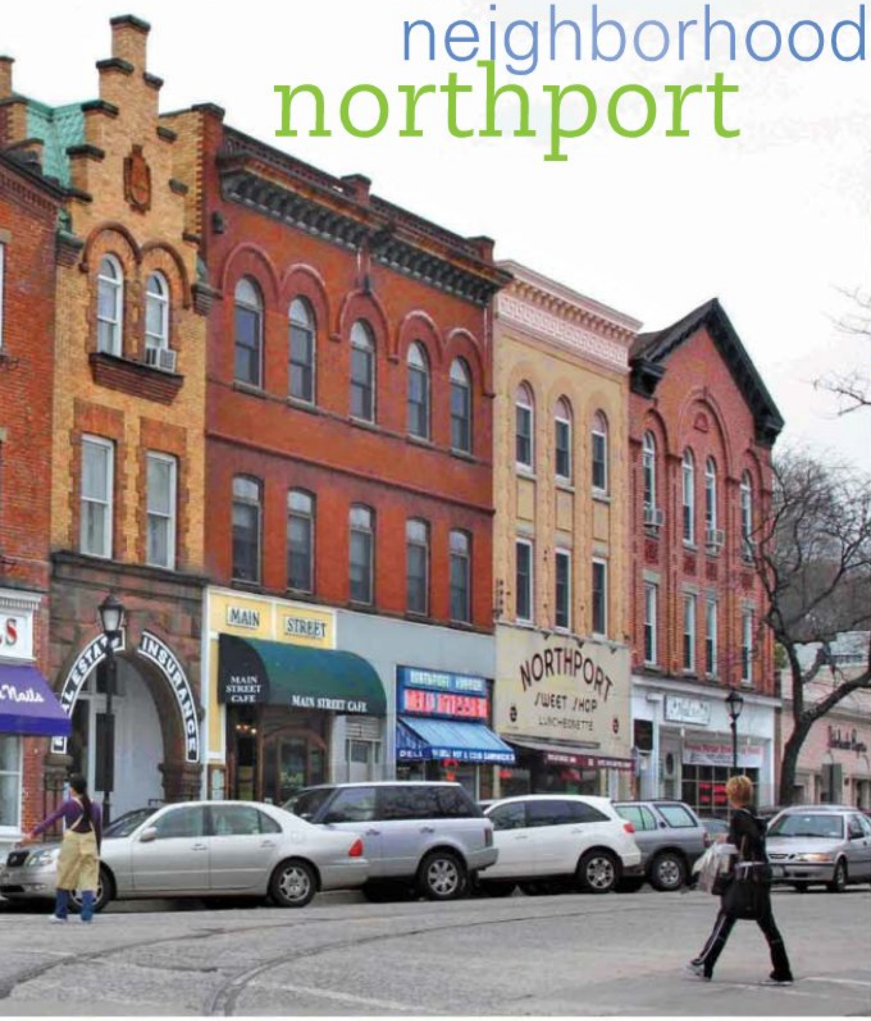
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HOME

neighborhood northport

TEXT BY CARMELA CIURARU









north shore charm

Clockwise from top: **Northport's historic downtown. A Second Empire Victorian, near the harbor. Elizabeth Benson, outside her store, The Barn. A yacht at anchor in the harbor.**

JUST 50 MINUTES FROM MIDTOWN MANHATTAN, NORTHPORT—A SUFFOLK County village on Long Island's luxurious North Shore—offers quintessential small-town charm. The 2.5-square-mile area is perhaps most famous for its postcard-perfect Main Street, which still has its original trolley tracks and follows an old Indian path down to the scenic harbor. "We love the welcoming artistic bent of the community," says Elizabeth Benson, who has owned a shop on Main Street, The Barn, since 2007. "And that it's all about families, children and dogs here—lots of dogs." Summertime brings free weekly concerts, sidewalk sales, parades, swimming, sailing, and a thriving farmers' market.

The Northport Historical Society offers exhibits and monthly walking tours, including a popular garden tour each June. Among other things, the Society features a diorama of turn-of-the-century Main

CONTINUED

PHOTOGRAPHS BY ADRIAN RAMOS.


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northport views

Clockwise from top: **Part of Northport's allure rests in the spacious houses set in this idyllic harbor town only 50 minutes from midtown Manhattan. Northport's Harbor Park, a perfect place to sit and watch the boats go by, is a gathering spot for locals and their dogs. Hipsters, a "hip" fashion store on downtown's main drag, Main Street, is geared toward teenage girls. The Harbor Park's playground keeps younger kids smiling. Northport's Fire/Rescue boat sits ready and waiting at the dock.**



PHOTOGRAPHS BY ADRIAN RAMOS.

Street and a model home of an early shipbuilding resident. The oldest structure (still standing) is the brown-shingled Scidmore-Hendrie house on Main Street, built in 1761. Throughout the village, the architecture is eclectic and charming, with 18th-century saltboxes and 19th-century Victorian homes. Because there are no hotels or B&Bs, visitors make Northport a day trip or stay in nearby towns.

Just like everywhere else, local real estate prices have dropped in the current market. Recently, a 120-year old, five-bedroom home with a stone cellar, a barn, and original details was selling for $649,000, a great deal for the area.

One longtime resident, Bruce Adams, says that he moved to Northport after getting married in 1971 "and never looked back." (He was the harbormaster for 30 years.) Aside from the stunning waterfront location, Adams loves the open and friendly vibe, which is thankfully free of urban bureaucracy. "You can easily sit with the mayor or police chief over coffee at the local diner," he says. "And when people want a pothole fixed, they just stop by Village Hall." ~ *See Resources.*

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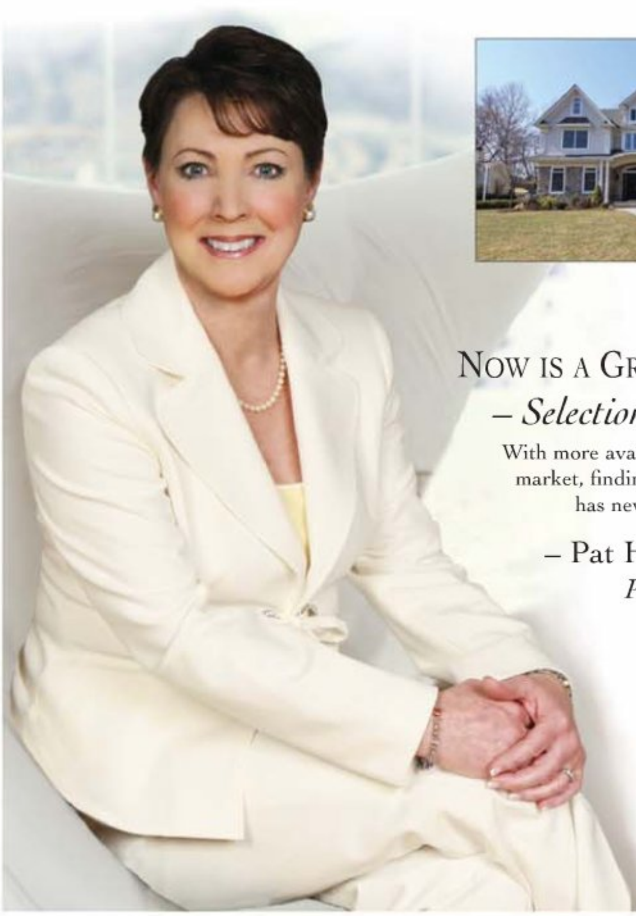
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Get this → Tucked down a quiet lane on Honeysuckle Bay, this five-year-old home has slate floors in the living room, dining area, kitchen, and sitting room, contributing a cool serenity to the interior. Sunlight and bay views flow through the great room's oversize windows. In the kitchen are granite counters, Dacor appliances, double gas ovens, and pale celery bead-board cabinetry. The master suite has an adjoining library with built-in cherry cabinetry, a wet bar, and a walk-in closet. Upstairs are the other four bed-room suites, a family room, and a large playroom. The property also includes a heated gunite pool with a hot tub, a waterfall spa, and a large surrounding patio. Boat lovers will appreciate the private 234-foot dock.

Broker →
Gail P. Cook, hch Sotheby's International Realty; 609.494.3311



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Six-bedroom, 4.5-bath, approx. 4,100-square-foot home

LISTED AT **$6,500,000**

Get this → This oceanside home is situated on nearly an acre of land. The open-plan interior has a long list of amenities: vaulted, beamed ceilings; custom lighting; skylights; a spiral staircase; a bright, double-height living room; a fireplace; multiple balconies; and a cabana with a half bath, a shower room, a Swedish sauna, and a wet-bar with a pass-through to the deck. The master suite has both ocean and bay views, two walk-in closets and a marble bathroom with whirlpool tub and separate steam shower. The property offers a waterfall setting that flows into the pond-like swimming pool. A detached, three-bay garage features a two-bedroom, one-bath guest cottage above.

Broker →
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Get this ⟶ Designed by Michael Ryan, this minimalist home, known as Villa D'Mer, was honored with the 2009 American Institute of Architects Award. Simply put, it's spectacular inside and out. Interesting design features include the black limba wood floors, honed-limestone tilework, cherry cabinetry with blasted black oxide steel doors, and the generous use throughout of acid-etched glass for the flow of sunlight. There's a screened dining porch, a master bedroom suite with a private outdoor shower, and an open living and dining room overlooking the landscaped, decked pool area.

Broker ⟶
Donald Gelnaw, hch Sotheby's International Realty; 609.618.1515



SPRING LAKE, N.J.

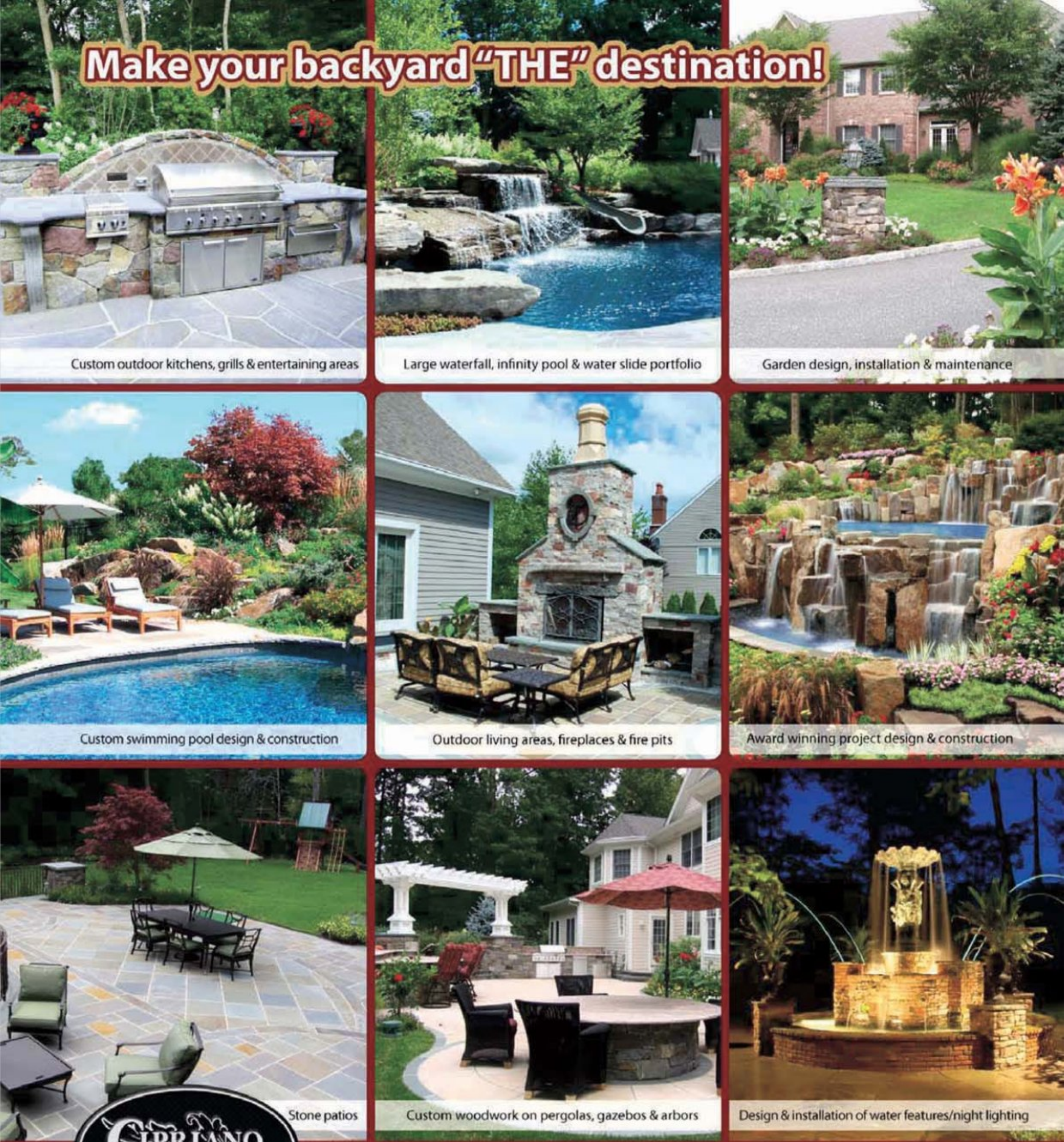
2201 Ocean Ave.

Six-bedroom, 5 full baths, approx. 8,000-square-foot home

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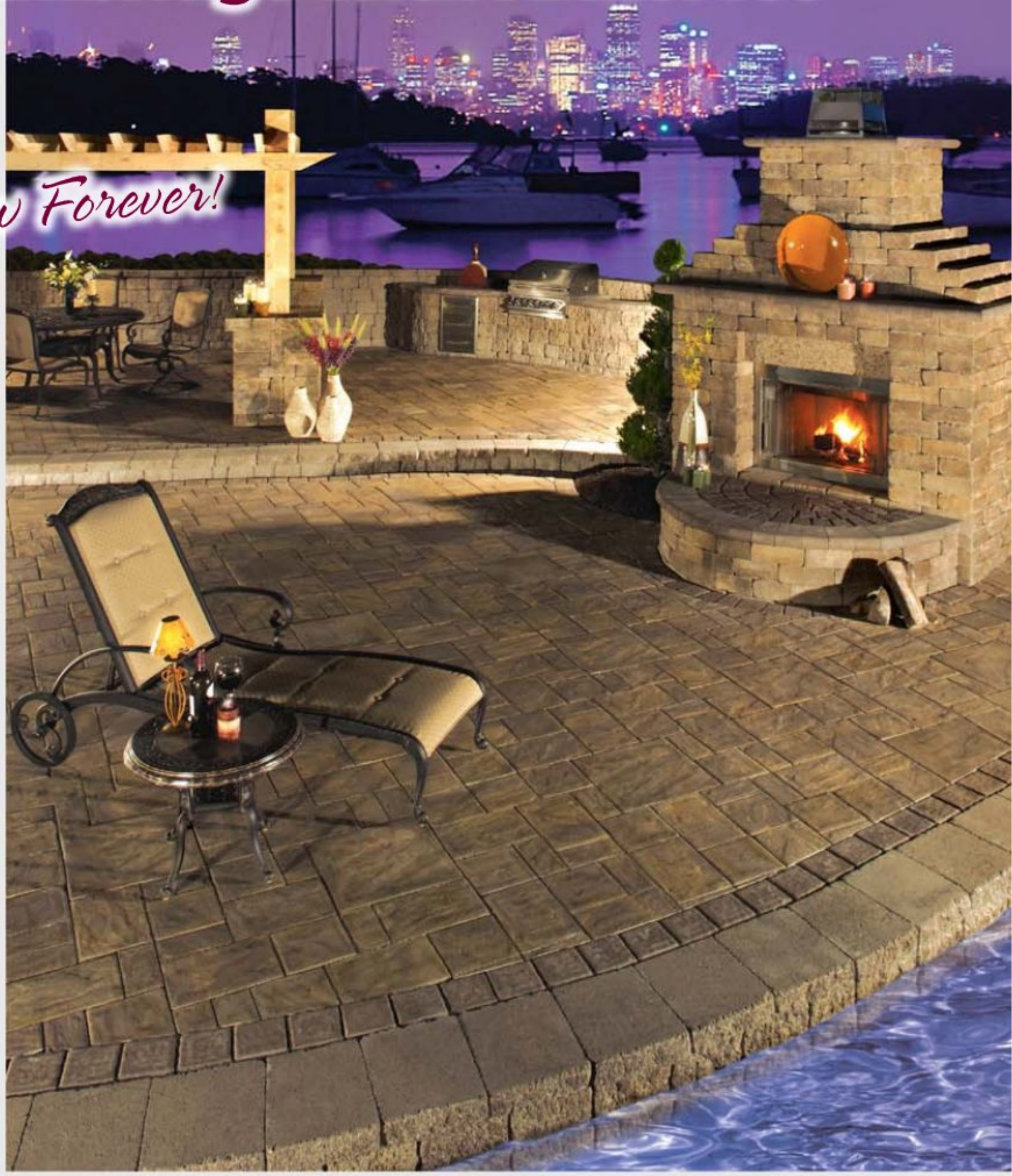
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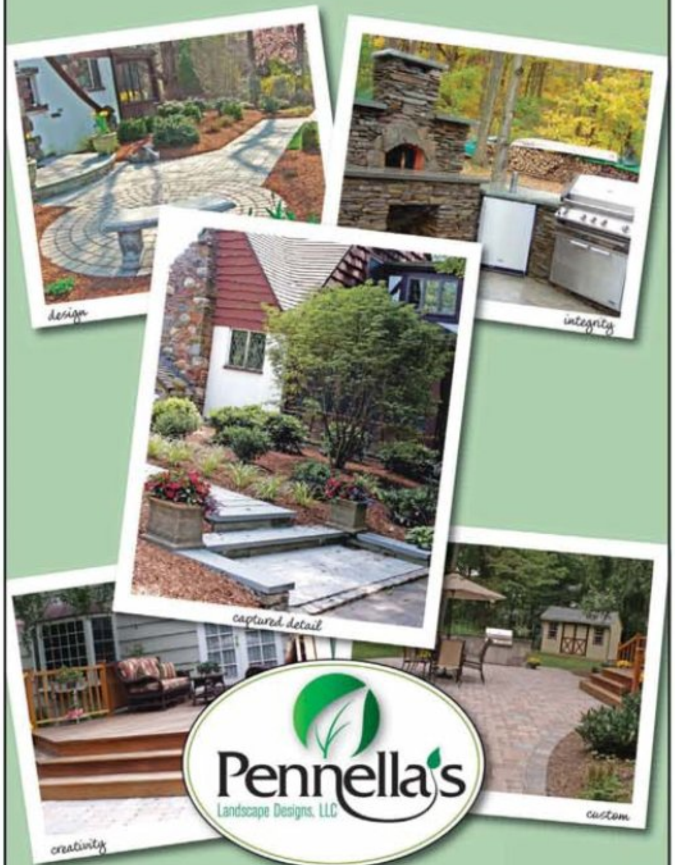
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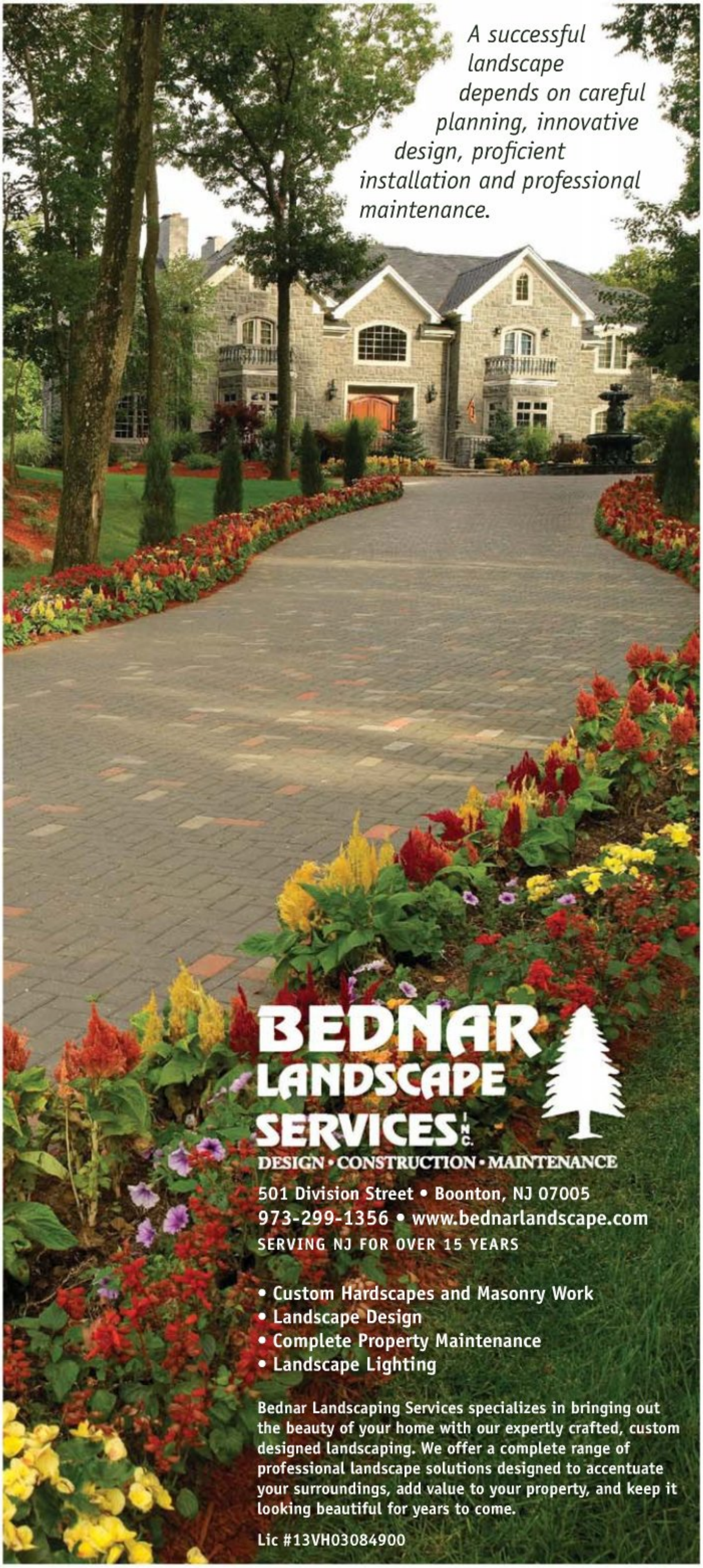
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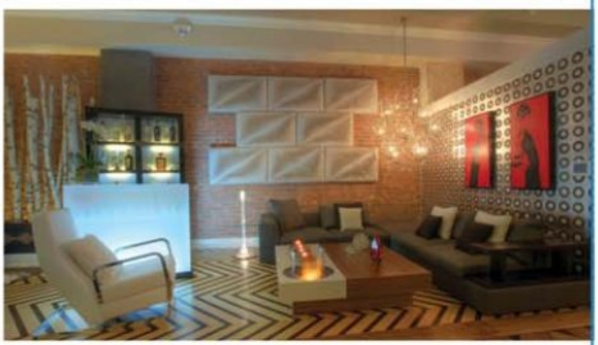
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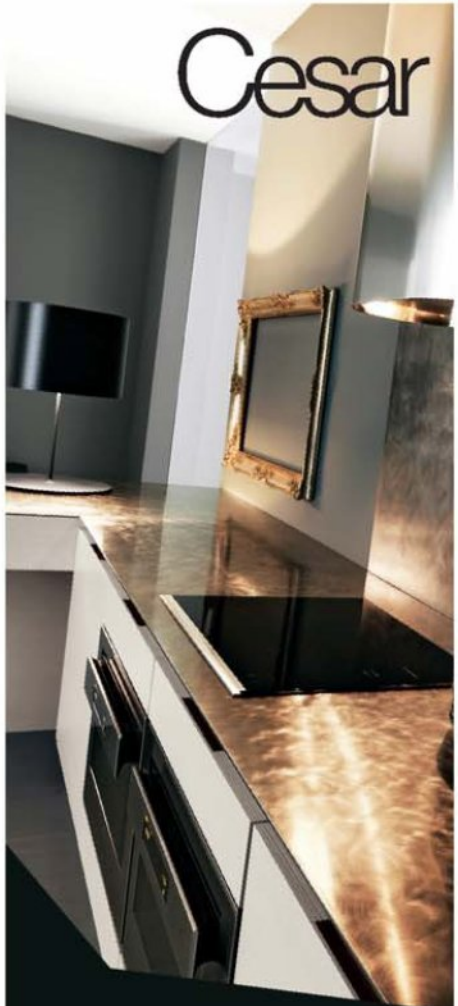
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MATERIALS *(Page 28):*
Bergdorf Goodman, 754 Fifth Ave., NYC 10019; 800.558.1855; bergdorfgoodman.com. **Casa del Bianco**, 866 Lexington Ave., NYC 10065; 212.249.9224; casadelbianco.com. **Crate & Barrel**, 650 Madison Ave., NYC 10022; 212.308.0011; crateandbarrel.com. **Crate & Barrel**, 504 Route 17N, Paramus, NJ 07652; 201.986.2999; crateandbarrel.com. **Crate & Barrel**, 1200 Post Road, Westport, CT 06880; 203.222.9500; crateandbarrel.com. **The Conran Shop**, 407 E. 59th St., NYC 10022; 866.755.9079; conranusa.com. **Sur la table**, 75 Spring St., NYC 10012; 212.966.3375; surlatable.com.

FOCUS *(Page 32):*
SA Baxter, New York Design Center, 200 Lexington Ave., Suite 716, NYC 10016; 800.407.4295; sabaxter.com. **Eduardo Garza**, eduardogarza.com. **Zietta Clara**, 212 26th St., #173, Santa Monica, CA 90402; 310.459.2909; ziettaclara.com. **Valli & Valli**, 964 Third Ave., Suite 563/Annex, NYC 10155; 212.326.8811; vallivalli-us.com. **Baldwin Hardware at Gracious Home**, 1220 Third Ave., NYC 10021; 212.517.6300; baldwinhardware.com. **Baldwin Hardware at Klaff's**, 28 Washington St., South Norwalk, CT 06854; 800.552.3371; baldwinhardware.com. **Baldwin Hardware at Hardware Designs Inc.**, 135 New Dutch Lane, Fairfield, NJ 07004; 973.808.0266; baldwinhardware.com. **Anthropologie**, 375 W. Broadway, NYC 10012; 212.343.7070; anthropologie.com. **Anthropologie**, 1365 Post Road E., Westport, CT 06880; 203.259.0043; anthropologie.com. **Anthropologie**, The Grove, 617 Broad St., Shrewsbury, NJ 07702; 732.842.0762; anthropologie.com.

CLIQUE *(Pages 36–38):*
For more information on the new transportation system in Battery Park please visit batterypark.org. **UNStudio**, unstudio.com.**Valcucine**, 66 Crosby St., NYC 10012; 212.253.5969; valcucinena.com; domshowrooms.com. ***New York: The Big City and Its Little Neighborhoods*** by author Naomi Fertitta, and photographer Paul Aresu is available at rizzoliusa.com. **warehouse161**, 161 Springs Fireplace Road, East Hampton, NY 11937; 631.324.0555; info@warehouse161.com. **Judith R. King and Andy Morris of Morris + King Company**, 101 Fifth Ave., NYC 10003;



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212.561.7450; morris-king.com. **Panelite**, panelite.com. **Lighting New York**, lightingnewyork.com.

CULTIVATED *(Pages 42–49):*
Peter Bevacqua Garden Design, P.O. Box 216, Claverack, NY 12513; 518.851.9693; pbgardendesign.com. **Peter Bevacqua & Stephen King's Garden** is part of Columbia County's June 13th Open Days Program starting at 10:00am and ending at 4pm.. For a schedule or more information on "Open Days,"a program in which private gardens are open to the public, please visit: gardenconservancy.org.

SHOWROOM STYLE *(Pages 44–46):*
Anna Marie Fanelli, Designer and Co-Owner of Floor & Decor, 23-A Washington St., Tenafly, NJ 07670; 201.569.5797; annamariefanelli.com. Specializing in lighting, plumbing and the vanities as well as other details was **Interior Designer Faith Hochman of FH Home Designs Inc**, 27 Haring Lane, Mahwah, NJ 07430; 201.236.0286.

SEA CHANGE *(Pages 54–61):*
Blair Gordon of Gordon Alvarado, 575 Madison Ave., 10th Fl., NYC 10022; 212.727.1971; blair@gordonalvarado.com; gordonalvarado.com. *(pages 54–55)* Slip covered sofa with cushion blanket, and slip covered chair with cushion blanket were custom by **Blair Gordon of Gordon Alvarado**, 575 Madison Ave., 10th Fl., NYC 10022; 212.727.1971; gordonalvarado.com. **Rogers & Goffigon**, 979 Third Ave., Suite 1718, NYC 10022; 212.888.3242. Chocolate blanket and pillow frabric are from **Perennials at David Sutherland**, 979 Third Ave., Suite 813, NYC 10022; 212.871.9717; perennialsfabrics.com. **Cecil Touchon**, touchon.com. **Cecil Touchon at Sears Peyton Gallery**, 210 11th Ave., Suite 802, NYC 10001; 212.966.7469; searspeyton.com. Tripod floor lamp is from **Aero**, 419 Broome St., NYC 10013; 212.966.1500; aerostudios.com. **Heywood-Wakefield**, heywood-wakefield.com. *(pages 56–57)* Vintage natural wood campaign desk, chair, and sailfish head were given new life with white lacquer and nickel plated hardware by **Blair Gordon of Gordon Alvarado**, 575 Madison Ave., 10th Fl., NYC 10022; 212.727.1971; gordonalvarado.com. Graphite and wax transfer on paper art is by **Doug Glovaski**, glovaski.com. **Doug Glovaski at Sears Peyton Gallery**, 210 11th Ave., Suite 802, NYC 10001; 212.966.7469; searspeyton.com. **Coach**, 595 Madison Ave., NYC 10022; 212.754.0041; coach.com. **Ruby Beets**, 25 Washington St., Sag Harbor, NY 11963; 631.899.3275; rubybeets.com. Danielle Quarante at **Mantiques Modern**, 146 W. 22nd St., NYC 10011; 212.206.1494; mantiquesmodern.com. Vintage 1950s metal floor lamp is from **R E Steele Antiques**, 74 Montauk Highway, East

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Hampton, NY 11937; 631.324.7812. Thonet club chair fabric is from **Rogers & Goffigon**, 979 Third Ave., Suite 1718, NYC 10022; 212.888.3242. Orange fish print pillow fabric is from **Kravet**, 979 Third Ave., Suite 324, NYC 10022; 212.421.6363; kravet.com. Custom nickel plated fire screen was custom by **Blair Gordon of Gordon Alvarado**, 575 Madison Ave., 10th Fl., NYC 10022; 212.727.1971; gordonalvarado.com. Blue stone surround and hearth additions, as well as sectional and slip covered sofa are by **Gordon Alvarado**, 575 Madison Ave., 10th Fl., NYC 10022; 212.727.1971; gordonalvarado.com. Blue painting is from **Gustavo Olivieri**, 352 Montauk Highway, Wainscott, NY 11975; 631.537.2811; gustavoolivieriantiques.com. Art on easel, *Sculpture in the Manor of Louise Nevelson*, is unsigned. *(pages 58–59)* Kitchen renovation was by **Gordon Alvarado**, 575 Madison Ave., 10th Fl., NYC 10022; 212.727.1971; gordonalvarado.com. Custom designed table and banquette were by **Blair Gordon of Gordon Alvarado**, 575 Madison Ave., 10th Fl., NYC 10022; 212.727.1971; gordonalvarado.com. **Perennials**, 979 Third Ave., Suite 813, NYC 10022; 212.871.9717; perennialsfabrics.com. **Kravet**, 979 Third Ave., Suite 324, NYC 10022; 212.421.6363; kravet.com. *(pages 60–61)* Vintage rattan chairs, club chairs and sofa painted with black and white lacquer are from **Laurin Copen Antiques**, laurincopenantiques.com. Black fabric is from **Perennials**, 979 Third Ave., Suite 813, NYC 10022; 212.871.9717; perennialsfabrics.com. Glass and nickel hurricane, bench at the foot of the bed, and 1950s Italian reclining club chair are from **Home Nature**, 6 Main St., Southampton, NY 11968; 631.287.6277; homenature.com. Custom white leather bed by **Blair Gordon of Gordon Alvarado**, 575 Madison Ave., 10th Fl., NYC 10022; 212.727.1971; gordonalvarado.com. **Coach**, 595 Madison Ave., NYC 10022; 212.754.0041; coach.com. Modern bulkhead wall light is from **Chameleon Antique Lighting**, 223 E. 59th St., NYC 10022; 212.355.6300; chameleon59.com. Table lamps, vintage Italian desk lamp, and Hans Wegner mid-century gentleman chest are from **R E Steele Antiques**, 74 Montauk Highway, East Hampton, NY 11937; 631.324.7812. **Noguchi**, noguchi.org.

WEST SIDE SKY BOX *(Pages 62–67):*
Daniel Barsanti and partner Pat Healing of Healing Barsanti, 203.226.5105; healingbarsanti.com. Partner on the job **Chris Desmone of Healing Barsanti**, 203.226.5105; healingbarsanti.com. **HB Home Greenwich**, 28 E. Putnum Ave., Greenwich, CT 06830; 203.226.4999; healingbarsanti.com. **HB Home Westport**, 1 Sconset Square, Westport, CT 06880; 203.226.8777; healingbarsanti.com. *(pages 62–63)* **Nancy Corzine**, 979 Third Ave., Suite 804, NYC 10022; 212.223.8340; nancycorzine.com. **Cowtan & Tout**, 979 Third Ave., Suite 1022; 212.753.4488; cowtan.com. **Healing Barsanti**,

203.226.5105; healingbarsanti.com. Gabriel chair is from **Niermann Weeks**, 232 E. 59th St., NYC 10022; 212.319.7979; niermannweeks.com. Chair is covered in fabric from **Zimmer + Rohde**, 979 Third Ave., Suite 932, NYC 10022; 212.758.5357; zimmer-rohde.com. Egyptian stool, "X" bench, and mercury glass vases are from **HB Home Greenwich**, 28 E. Putnum Ave., Greenwich, CT 06830; 203.226.4999; healingbarsanti.com. **HB Home Westport**, 1 Sconset Square, Westport, CT 06880; 203.226.8777; healingbarsanti.com. Faux bois pillow is from **Bungalow**, 4 Sconset Square, Westport, CT 06880; 203.227.4406. Rings pillow is from **Christopher Hyland**, 979 Third Ave., Suite 1710, NYC 10022; 212.688.6121; christopherhyland.com. *(pages 64–65)* **Kravet**, 979 Third Ave., Suite 324, NYC 10022; 212.421.6363; kravet.com. **Bergamo Fabrics**, 979 Third Ave., Suite 1705, NYC 10022; 212.888.3333; bergamofabrics.com. **Tai Ping Carpets**, 860 Broadway, NYC 10003; 212.979.2233; taipingcarpets.com. **Ralph Lauren**, 867 Madison Ave., NYC 10021; 212.606.2100; ralphlauren.com. **Clarence House**, 979 Third Ave., Suite 205, NYC 10022; 212.752.2890; clarencehouse.com. **HB Home Greenwich**, 28 E. Putnum Ave., Greenwich, CT 06830; 203.226.4999; healingbarsanti.com. **HB Home Westport**, 1 Sconset Square, Westport, CT 06880; 203.226.8777; healingbarsanti.com. The Marina chaise is from **Nancy Corzine**, 979 Third Ave., Suite 804, NYC 10022; 212.223.8340; nancycorzine.com. Marina chaise is upholstered in **Cowtan & Tout**, 979 Third Ave., Suite 1022; 212.753.4488; cowtan.com. The inlaid terra cotta pot and the Healing Barsant custom banquette are from **HB Home Greenwich**, 28 E. Putnum Ave., Greenwich, CT 06830; 203.226.4999; healingbarsanti.com. **HB Home Westport**, 1 Sconset Square, Westport, CT 06880; 203.226.8777; healingbarsanti.com. Ceiling Tea Paper is from **Holland & Sherry**, 979 Third Ave., Suite 1402, NYC 10022; 212.355.6241; hollandandsherry.com. *(pages 66–67)* **Robert Motherwell at Spaightwood Galleries, Inc.**, 800.809.3343; spaightwoodgalleries.com. **Tai Ping Carpets**, 860 Broadway, NYC 10003; 212.979.2233; taipingcarpets.com. "Geometric Pile" runner and blue vase are from **HB Home Greenwich**, 28 E. Putnum Ave., Greenwich, CT 06830; 203.226.4999; healingbarsanti.com. **HB Home Westport**, 1 Sconset Square, Westport, CT 06880; 203.226.8777; healingbarsanti.com. **DWR**, 142 Wooster St., NYC 10012; 212.471.0280; dwr.com. **Karl Springer at 1stdibs**, 1stdibs.com. **Donghia**, 979 Third Ave., Suite 613, NYC 10022; 212.935.3713; donghia.com. **Artist Ashley Andrews at JAMES**, 21 Babbit Rd., Bedford Hills, NY 10507; 914.514.8981; jamesny.com. **Phillip Jeffries at Holly Hunt**, 979 Third Ave., Suite 503, NYC 10022; 212.755.6555; phillipjeffries.com. **Phillip Jeffries Ltd.**, 311 Route 46, Fairfield, NJ 07004; 800.576.5455; phillipjeffries.com. Antique boxes are from **Sentimento Antiques**, 306 E. 61st St., NYC 10021; 212.750.3111;






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sentimentoantiques.com. Kitchen, twin headboard in the bedroom, and the architectural paneling and entry wall in the kitchen were designed by **Healing Barsanti**, 203.226.5105; healingbarsanti.com. Lacquered Lido table, bedding (Matouk), woven pillow, and Gourd lamp are from **HB Home Greenwich**, 28 E. Putnum Ave., Greenwich, CT 06830; 203.226.4999; healingbarsanti.com. **HB Home Westport**, 1 Sconset Square, Westport, CT 06880; 203.226.8777; healingbarsanti.com. Vase on night table is from **Bungalow**, 4 Sconset Square, Westport, CT 06880; 203.227.4406.

LIVING THE DREAM *(Pages 68–75):* **Gail Shields-Miller of Shields & Company Interiors**, 149 Madison Ave., Suite 201, NYC 10016; 212.679.9130; shieldsinteriors.com. *(pages 72–73)* **Espasso**, 38 N. Moore St., NYC 10013; 212.219.0017; espasso.com. **Philippe Starck**, starck.com. **Ted Boerner**, 200 Lexington Ave., Suite 515, NYC 10016; 212.675.5665; tedboerner.com. **Bergamo Fabrics, Inc.**, 979 Third Ave., Suite 1705, NYC 10022; 212.888.3333; bergamofabrics.com. **Benjamin Moore**, benjaminmoore.com. *(pages 74–75)* **Anne Kyyrö Quinn**, annekyyroquinn.com. **Zimmer + Rohde**, 979 Third Ave., Suite 932, NYC 10022; 212.758.5357; zimmer-rohde.com. **Gail Shields-Miller of Shields & Company Interiors**, 149 Madison Ave., Suite 201, NYC 10016; 212.679.9130; shieldsinteriors.com. **Restoration Hardware**, 935 Broadway, NYC 10010; 212.260.9479; restorationhardware.com. **Restoration Hardware**, 239 Greenwich Ave., Greenwich, CT 06830; 203.552.1040; restorationhardware.com. **Restoration Hardware**, 1 Garden State Plaza Mall, Suite 1202, Paramus, NJ 07652; 201.843.9003; restorationhardware.com. **Ikea**, 1 Beard St., Brooklyn, NY 11231; 718.246.4532; ikea.com/us. **Ikea**, 450 Sargent Dr., New Haven, CT 06511; 203.865.4532; ikea.com/us. **Ikea**, 100 Ikea Dr., Paramus, NJ 07652; 201.843.1881; ikea.com/us.

INNER LIGHT *(Pages 76–81):* **Brendan Kwinter-Schwartz of Kwinter & Company**, 424 E. 52nd St., Suite 1B, NYC 10022; 212.371.6400; kwinterdesign.com. *(pages 76–77)* **Paul Shainberg Architects, LLC**, 43 Purchase St., Rye, NY 10580; 914.967.3474; shainbergarchitects.com. **Baker**, 129-133 Hudson St., NYC 10013; 212.343.2956; kohlerinteriors.com. **Lobel Modern**, 39 Bond St., NYC 10012; 212.242.9075; lobelmodern.com. *(pages 78–79)* **Boyd Lighting at Donghia**, 979 Third Ave., Suite 613, NYC 10022; 212.935.3713; boydlighting.com. **J. Robert Scott**, 979 Third Ave., Suite 220, NYC 10022; 212.755.4910; jrobertscott.com. *(pages 80–81)* **Barbara Barry**, barbarabarry.com. **Milo Baughman at 1stdibs**, 1stdibs.com. **T.H. Robsjohn Gibbings at 1stdibs**, 1stdibs.com. **McGuire**,



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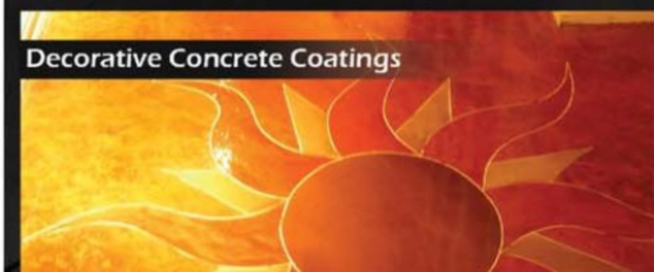
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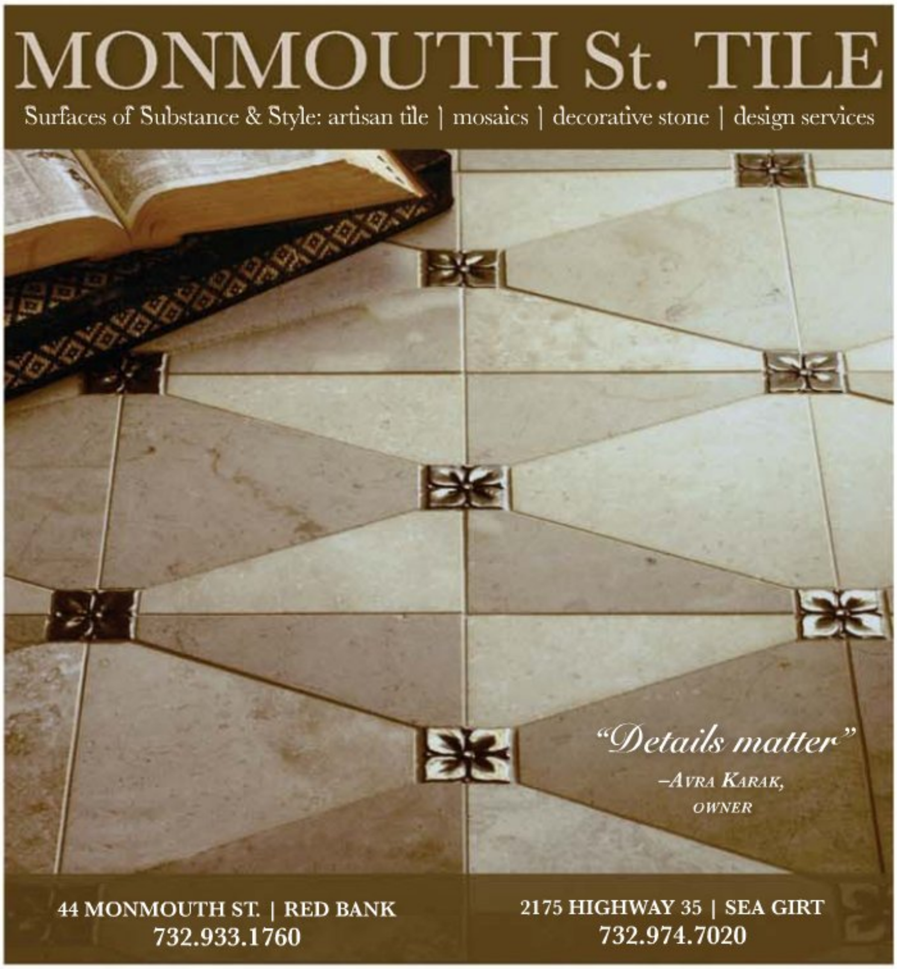
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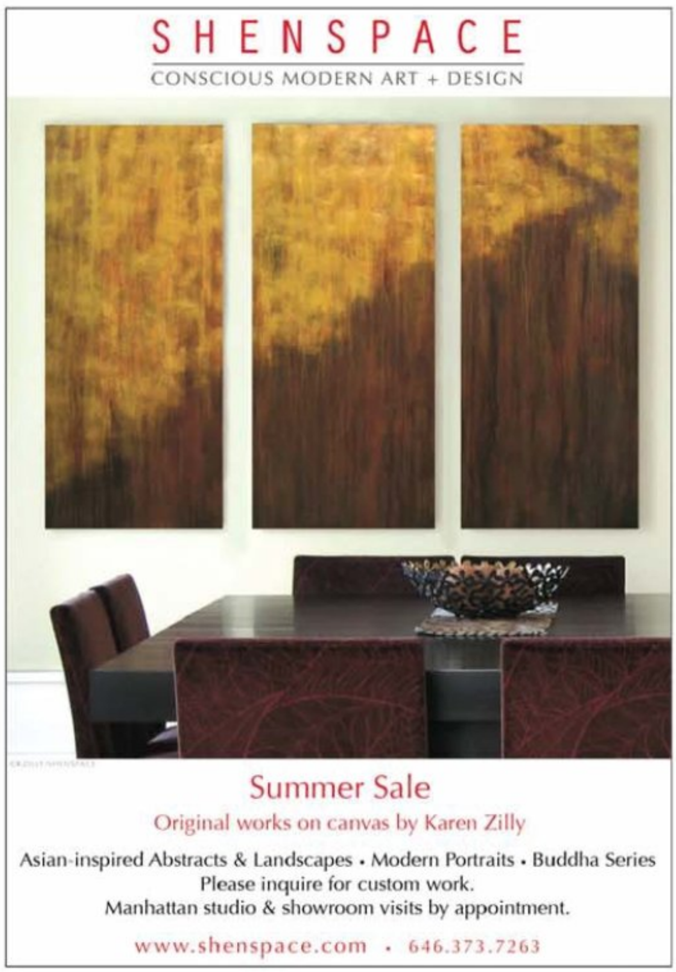
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